



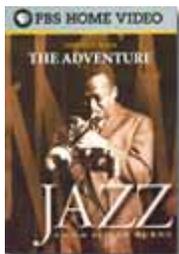
Biblioteca Benjamín Franklin

Servicio Cultural e Informativo de los Estados Unidos

Afroamericanos Bibliografía

Para información sobre estos títulos, comuníquese al Departamento de Circulación. Email: garciae@state.gov, teléfono: **5080-2185**.

Visite nuestra página: www.usembassy-mexico.gov/biblioteca



The Adventure [videorecording]

A Film by Ken Burns
Alexandria, VA : PBS
Home Video, 2004

DVD 781.65 JAZ Disc 9

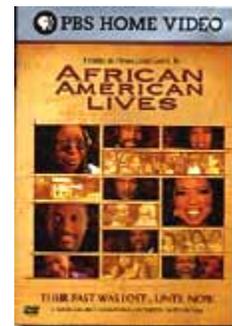
Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution.

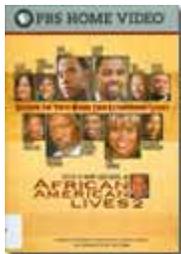
African American lives [videorecording]

*Producers, Henry
Louis Gates [et al]*
Alexandria, VA : PBS
Home Video, 2006.

DVD 973.049 AFR

A compelling combination of storytelling and science, this series uses genealogy, oral histories, family stories and DNA to trace roots of several accomplished African Americans down through American history and back to Africa.





African American lives 2 [videorecording]

Henry Louis Gates, writer and executive producer
Alexandria, VA : PBS Home Video : distributed by Paramount Home Entertainment, 2008.

DVD 973.049 AFR

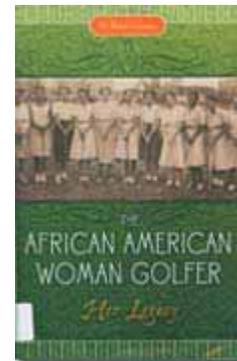
Henry Louis Gates returns as a series host to guide notable African Americans on a search for their ancestry. Genealogical investigations and DNA analysis help Maya Angelou, Bliss Broyard, Don Cheadle, Morgan Freeman, Peter Gomes, Kathleen Henderson, Linda Johnson Rice, Tom Joyner, Jackie Joyner-Kersey, Chris Rock and Tina Turner discover where they come from and who they are.

The African American woman golfer : her legacy

M. Mikell Johnson
Westport, CT : Praeger Publishers, 2008.

796.352 JOH

Gives a brief historical overview of African American women in golf and examines the sport to uncover all African American women who have been involved in golf over the past 75 years, and how they broke the barriers of color and gender to become golfers.



African American Music: an Introduction

Edited by Mellonee Burnim and Portia Maultsby

London : Routledge, 2006.

780.899 AFR

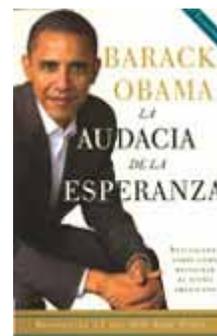
This is a collection of thirty essays by leading scholars which survey major African American musical genres, both sacred and secular, from slavery to the present. The book is plenty of references to seminal recording and recording artists, musical transcriptions, photographs and illustrations that bring the music to life as expressions of human beings.

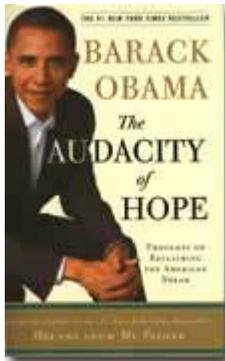
La audacia de la esperanza : reflexiones sobre la reivindicación del sueño americano

Barack Obama
Nueva York, NY : Vintage Español, 2007.

S 973.049 OBA

Nos da a conocer la visión del senador Obama de cómo los estadounidenses pueden superar sus divisiones para enfrentar los problemas concretos ejerciendo una política diferente para quienes están cansados del agrio partidismo, una política que se basa en la fe y la participación de todos.





The Audacity of Hope : Thoughts of Reclaiming the American Dream

Barack Obama
New York : Crown Publishers, 2006.

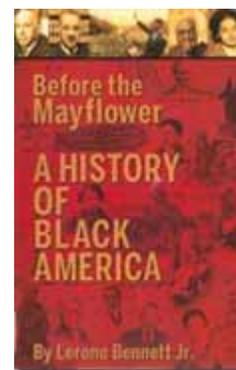
973.049 OBA

Senator Obama calls for a different class of politics, a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in Congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of U.S. "improbable experiment in democracy."

Before the Mayflower : a history of Black America

Lerone Bennett
Chicago, IL : Johnson Publishing, 2007.

973.04 BEN



The eight printing of Mayflower is a new work that presents new information and insights in almost every chapter. There are additionally three completely new chapters that bring the story up to 2003 and that provide new contexts for understanding contemporary developments.

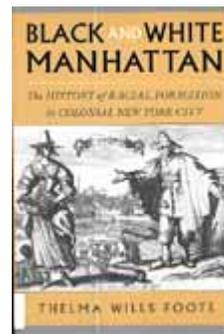


Barack Obama [videorecording]

Written by Samantha Sanders, Julie Treumann
New York : A&E Home Video, 2007.

DVD 973.049 OBA

The democratic political star during the Democratic National Convention in 2004, and now a possible front runner for the candidacy for the President of the United States, in many ways, his story is a unique American tale of the 21st century. Biography travels from Obama's childhood in Honolulu and Indonesia, to his formative years at Columbia University and Harvard Law School, all the way to his current status as a leading political figure.



Black and White Manhattan : the History of Racial Formation in Colonial New York City

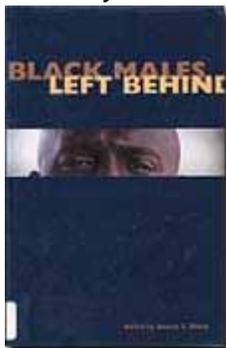
Thelma Wills Foote
New York, NY : Oxford University Press, 2004.

305.800 FOO

The author details the arrival of the first immigrants, including African slaves, and traces encounters between the town's inhabitants of African, European, and Native American descent, showing how racial domination became key to the building of the settler colony at the tip of Manhattan Island.

Black males left behind

Edited by Ronald B. Mincy

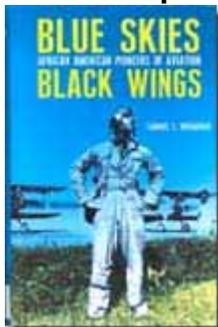


Washington, DC :
Urban Institute Press,
2006.

331.3 BLA

The purpose of this title is to examine how young, less-educated men fared in the economic boom of the 1990s, exploring the roles of the macro-economy, the de-concentration of blue-collar employment, criminal justice policy, and the employment aspirations of young less-educated black men.

Blue skies, black wings : African American pioneers of aviation

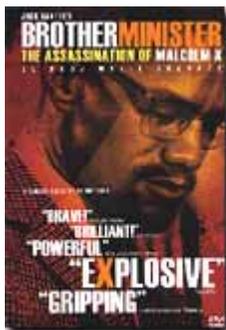


Samuel L. Broadnax
Westport, CT : Praeger,
2007.

629.13 BRO

Recounts the history of African Americans in the skies from the very beginnings of manned flight. The author paints a vivid picture of the people who fought oppression to make the skies their own, and his experiences inspired him to talk with other pilots and black pioneers of aviation.

Brother minister [videorecording] : the assassination of Malcolm X (El-Hajj Malik Shabazz)



Jack Baxter
Brooklyn, NY : Urban
Swami, 2005.

DVD 301.451 BAX

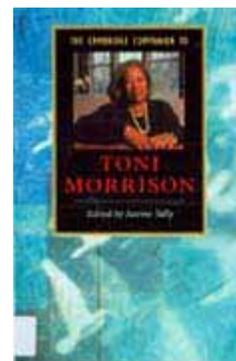
A documentary that takes a new look into the assassination of the Nation of Islam's

most iconic figure. Examines the allegations surrounding the black leader's demise in 1965. It focuses on Malcolm's political situation prior to the killing with a special emphasis upon the coalition he and Martin Luther King were trying to form.

The Cambridge companion to Toni Morrison

Edited by Justine Tally
Cambridge, MA :
Cambridge University
Press, 2007.

813.54 CAM

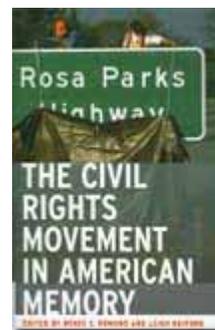


First evaluation to include not only her famous novels, but also her other literary works (short story, drama, musical, and opera), her social and literary criticism, and her career as an editor and teacher.

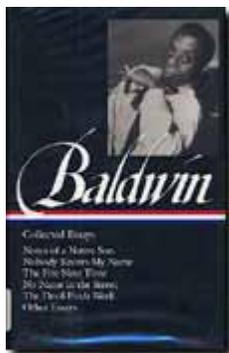
The Civil Rights movement in American memory

Edited by Renee C. Romano and Leigh Raiford.
Athens, GA : University of
Georgia Press, 2006.

323.173 CIV



How the civil rights movement is currently being remembered in American politics and culture, and why it matters, is the common theme of the essays in this unprecedented collection, taking into account that the movement for civil rights in America peaked in the 1950s and 1960s; however, a closely related struggle, this time over the movement's legacy, has been heatedly engaged over the past two decades.



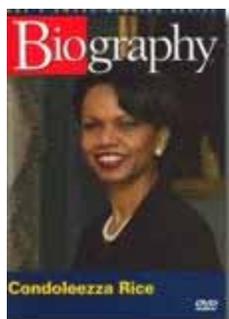
Collected Essay

James Baldwin
1924-1987
New York, NY :
Library of America,
1998.

814 BAL

Baldwin joined cosmopolitan sophistication to a fierce engagement with social issues. This title is the most comprehensive gathering of his nonfiction ever published, and confirms him as a prophetic voice in modern American letters.

Condoleezza Rice [videorecording]



Produced by Greystone Communications for A & E
New York, NY : A & E Home Video :
Distributed by New Video, 2004.

DVD 920 RIC

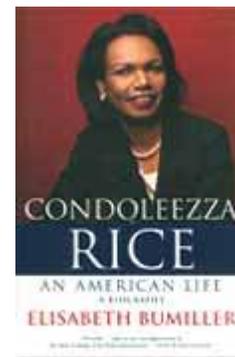
As National Security Advisor, she has one of the most demanding and important jobs on earth. As one of the few African Americans to hold a high position in the Bush administration, she is both an inspiration and a lightning rod for controversy. Condoleezza is the first woman to hold the post of National Security Advisor, she is an accomplished pianist and hopes one day to be commissioner of the National Football League. For now, however, her time is devoted to the evolving fight against terror and sifting the many conflicting views on the issue in order to present them clearly and concisely to President Bush.

Condoleezza Rice : an American life : a biography

Elisabeth Bumiller
New York : Random House, 2007.

355.033 BUM

Drawing on extensive interviews with Rice and more than 150 others, including colleagues, family members, government officials, and critics, this book offers dramatic new information about the events and personalities of the Bush administration.

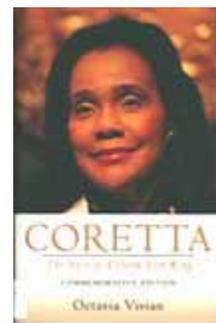


Coretta : the story of Coretta Scott King

Octavia Vivian
Minneapolis, MN :
Fortress Press, 2006.

323.092 VIV

Recounts in an authentic and personal way her momentous journey of triumph and tragedy, courage and determination, as told by her personal friend and fellow activist, Octavia Vivian, who tells Coretta's life story in ways that are warm, insightful, and illuminating of the exceptional person behind this great American crusader for justice.

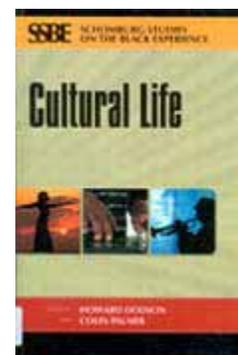


Cultural life

Edited by Howard Dodson and Colin Palmer
East Lansing, MI :
Michigan State University Press,
2007.

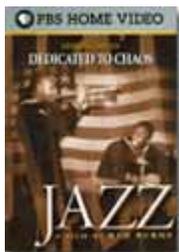
REF 305.896 CUL

Five different essays in this volume contribute in significant ways to the development of research resources on the



Black Experience about cinema, literary criticism, black theatre, and more. This work is part of the Schomburg Studies on the Black Experience series designed to assist users in selecting appropriate materials for research on this topic.

Dedicated to Chaos
[videorecording]

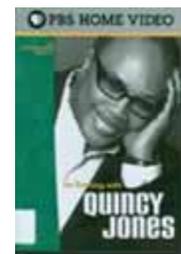


A Film by Ken Burns
Alexandria, VA : PBS
Home Video, 2004

DVD 781.65 JAZ Disc 7

When America enters World War II in 1941, jazz music goes to war too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Show enlist and take their music to the men and women of the armed forces overseas.

An evening with Quincy Jones
[videorecording]



*Director, Wally Ashby ;
writer, Julieanna L.
Richardson*
United States : PBS
Home Video, [2008]

DVD 780.92 EVE

A star-studded tribute and rare glimpse into the life of this prolific musician, through interviews with those who know him best. Features live performances by Lesley Gore, James Ingram, Bobby McFerrin, Herbie Hancock, and more.



Duke Ellington

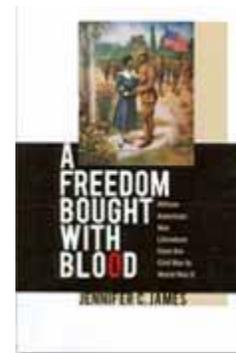
David Bradbury
London : Haus, 2005.

781.65 ELL

Duke Ellington was a largely self-taught pianist who was influenced by jazz and ragtime performers. While

working as a sign painter he began to play professionally and in 1918 started his own band in his native Washington, D.C.

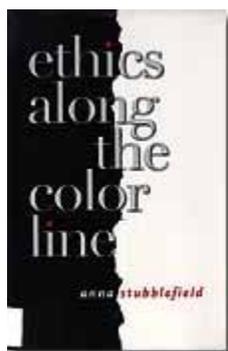
**A freedom bought with blood :
African
American war
literature from
the Civil War to
World War II**



Jennifer C. James
Chapel Hill, NC :
University of North
Carolina Press,
2007.

820.9358 JAM

First comprehensive study of African American war literature that analyzes fiction, poetry, autobiography and histories about the major wars waged before the desegregation of the U.S. military in 1948, through examining literature from authors not only ignored, but also strangely avoided.



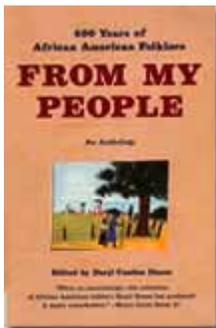
**Ethics along the
color line**

Anna Stubblefield
Ithaca, NY : Cornell
University Press, 2005.

305.8 STU

Addresses the question of whether black Americans should think of each other as members of an

From my people : 400 years of African American folklore

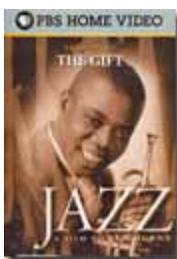


Edited by Daryl Cumber Dance
New York, NY : Norton, 2002.

398.208 FRO

A stunning and moving collection of stories, folk songs, proverbs, recipes, rumors, and folk art. From African stories of Brer Rabbit to spirituals and the blues, from the eloquence of Martin Luther King Jr. to contemporary techlore, this collection embraces the full scope of the Black experience in America.

The Gift [Videorecording]

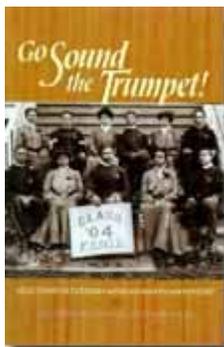


A Film by Ken Burns
Alexandria, VA : PBS Home Video, 2004.

DVD 781.65 JAZ Disc 2

Flappers, Prohibition, speakeasies, and the booming stock market –the uproarious “Jazz Age” –sets the tone for this episode, and the story of jazz becomes the story of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music span almost three quarters of a century: Louis Armstrong and Duke Ellington.

Go sound the trumpet! : selections in Florida's African American history



Edited by David H. Jackson, Jr.
Tampa, FL : Florida A&M University, 2005.

975.9 GOS

Adopts Florida's incredibly rich and deep African American history as its foundation, placing Sunshine State

personalities, events, and circumstances within the context of regional and national experiences. African Americans have participated in virtually every aspect of Florida's development and evolution even though credit for accomplishments and their resulting legacies often has gone to others if it has received recognition at all.

Gumbo [Videorecording]

A Film by Ken Burns
Alexandria, VA : PBS Home Video, 2004.

DVD 781.65 JAZ Disc 1

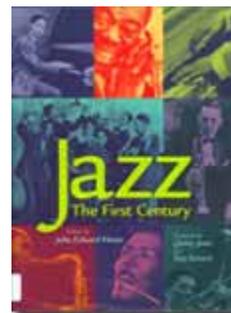


Jazz is born in New Orleans during the 1890's, at the height of the Jim Crow era. It is a creation of the African American Community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime, military marches, and the call and response of the Baptist church.

Jazz : the first century

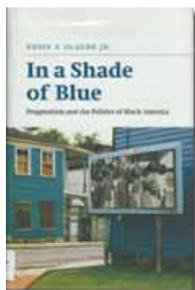
Edited by John Edward Hasse
New York, NY : William Morrow, 2000.

781.65 JAZ



Marks the passage of the music's first hundred years by bringing together text and art in a rich, illustrated chronicle that opens up the vibrant world of jazz to everyone, and vividly illuminates the circumstances of the music's birth. Examines the contributions of its most consequential musicians, and brings to life its many pleasures.

In a shade of blue : pragmatism and the politics of Black America



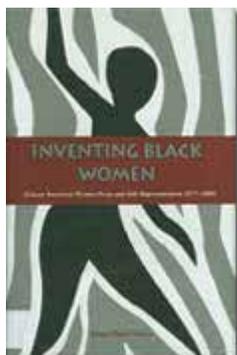
Eddie S. Glaude
Chicago, IL : University of Chicago Press, 2007.

973.0496 GLA

Makes an impassioned plea for black America to address its social problems by recourse to experience, and with an eye to the

future rather than the fixed ideas and categories of the past. Central to the authors' mission is a rehabilitation of philosopher John Dewey, whose ideas he applies to a renewal of African American politics.

Inventing black women : African American women poets and self-representation, 1877-2000



Ajuan Maria Mance
Knoxville, TN : University of Tennessee Press, 2007.

811.889 MAN

Establishes that the history of African American women's poetry revolves around the struggle of the

Black female poet against two marginalizing forces: the widespread association of womanhood with the figure of the middle-class, white female; and the similar association of Blackness with the figure of the African American male.

Ken Burns jazz [sound recording]: the story of America's music



New York, NY : Columbia/Legacy : Verve Music Group, 2000.

CD 781.57 KEN

The most comprehensive collection of jazz recordings ever assembled is now available in an unprecedented

collaboration between two jazz industry giants, Columbia/Legacy and the Verve Music Group. Contains nearly 100 recordings hand-picked by Ken Burns, in five CD's

A Masterpiece by Midnight [videorecording]

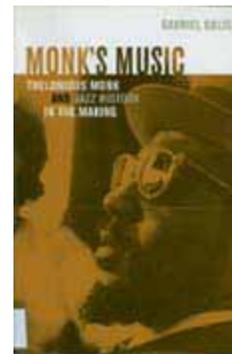
A Film by Ken Burns
Alexandria, VA : PBS Home Video, 2004

DVD 781.65 JAZ Disc 10



By the early 1960's, jazz is in trouble. Young people now overwhelmingly prefer rock'n'roll. Until Dexter Gordon returns from Europe and proves that there is still an audience for mainstream jazz and a new generation of musicians emerges, eager to express themselves within the music's great traditions. As it enters its second century, jazz is still alive, still changing, and still swinging.

Monk's music : Thelonious Monk and jazz history in the making

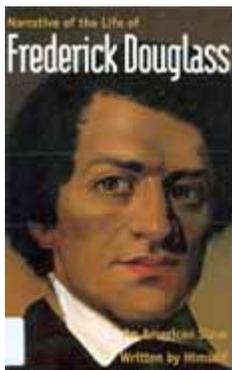


Gabriel Solis
Berkeley, CA : University of California Press, 2008.

781.65 SOL

This path breaking study combines cultural theory, biography, and musical analysis to shed new light on Monk's music and on the jazz canon itself. Author shows how the work of this stubbornly non-conformist composer emerged from the jazz world's fringes to find a central place in its tradition.

Narrative of the life of Frederick Douglass, an American slave

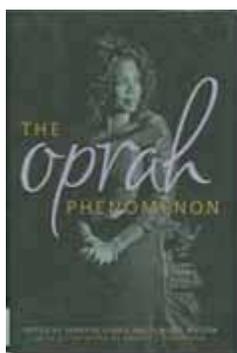


Frederick Douglass
New Haven, CT : Yale University Press, 2001.

973.8 DOU

In 1845, just seven years after his escape from slavery, the young Frederick Douglass published this powerful account of his life in bondage and his triumph over oppression. It includes a chronology of Douglass's life, a thorough introduction by the eminent Douglass scholar John Blasingame, historical notes, and reader responses to the first edition of 1845.

The Oprah phenomenon

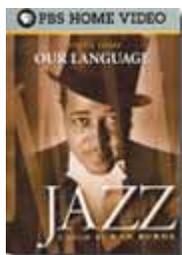


Edited by Jenifer Harris and Elwood Watson
Lexington, KY : University Press of Kentucky, 2007.

791.4502 OPR

Examines the origins of Oprah's public image and its substantial influence on politics, entertainment, and popular opinion. At the root of Winfrey's message to her vast audience is her assertion that anyone can be a success regardless of background or upbringing.

Our Language [Videorecording]



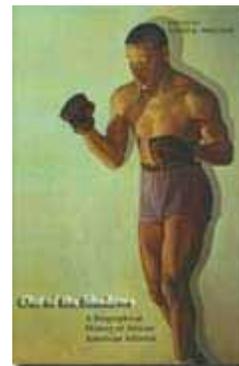
A Film by Ken Burns
Alexandria, VA : PBS Home Video, 2004.

DVD 781.65 JAZ Disc 3

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more

emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage.

Out of the shadows : a biographical history of African American athletes

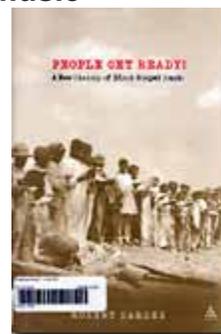


Edited by David K. Wiggins
Fayetteville, AK : University of Arkansas Press, 2006.

796.092 OUT

In nineteen original essays, this comprehensive collection examines the lives and sports of famous and not-so-famous African American men and women athletes from the nineteenth century to today, and shows us athletes struggling to make it in society. The contributors to this collection are some of the today's best authors of sports history. These biographies provide insightful analyses of the athlete's careers and tell a fascinating two-hundred-year-long story.

People get ready!: a new history of Black gospel music

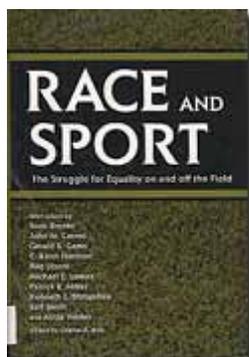


By Robert Darden.
New York, NY : Continuum, 2004.

782.25 DAR

Here is a passionate, celebratory, and carefully researched chronology of one of America's greatest treasures. From Africa through the spirituals, from minstrel music through jubilee, and from traditional to contemporary gospel, *People Get Ready!* shows the links between styles, social patterns, and artists. The emphasis is on the stories behind the songs and musicians. From the nameless slaves of Colonial

America to Donnie McClurkin, Yolanda Adams, and Kirk Franklin, the book provides an accessible overview of this musical genre

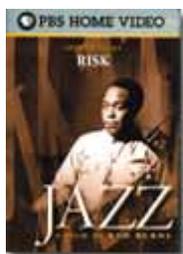


Race and sport: the struggle for equality on and off the field

Scott Brooks ... [et al.]
Jackson, MS :
University Press of Mississippi, 2004.

796.098 RAC

This book showcases African Americans as key figures making football, baseball, basketball, and boxing internationally popular, though inequalities still exist today. One essay discusses the international spread of American imperialism through sport. Another shows how mass media images of African American athletes continue to shape public perceptions.



Risk [videorecording]

A Film by Ken Burns
Alexandria, VA : PBS Home Video, 2004

DVD 781.65 JAZ Disc 8

Despite the escalation of the Cold War and the growing threat of nuclear annihilation, America achieves a level of growth and prosperity unimaginable just a few years earlier. The nation's musical tastes are changing too, as young people turn to sentimental singers and rhythm and blues.

Rosa Parks: my story

Rosa Parks ; with Jim Haskins

New York, NY : Puffin Books, 1999.

920 PAR

In straightforward, moving language, Rosa Parks tells of her vital role in the struggle for equality for all Americans.



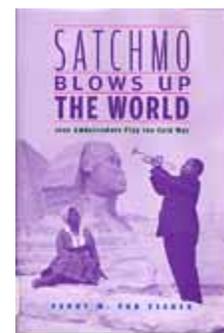
Satchmo blows up the world: jazz ambassadors play the Cold War

By Penny M. Von Eschen

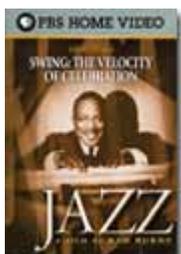
Cambridge, MA : Harvard University Press, 2004.

781.65 VON

According to history professor Von Eschen, at a time when the cultural contributions of black Americans were being derided, the U.S. State Department found it useful to send luminaries of jazz music into the world as ambassadors, preceding covert actions in Europe and Africa. In this exploration of the significance of jazz as a propaganda tool during the cold war era, Von Eschen looks at how this phenomenon was reflected in the domestic civil rights movement. Using Louis Armstrong, "Satchmo," as her focus, she recounts privately sponsored international tours that provoked tensions and debates within the State Department. Opponents saw blacks and their creations of jazz and gospel as culturally inferior, while proponents argued that jazz was representative of America at its best and the tours were useful in advancing domestic and overseas agendas. This book puts fresh light on jazz, Satchmo, and the civil rights era.



Swing: The Velocity of Celebration
[videorecording]

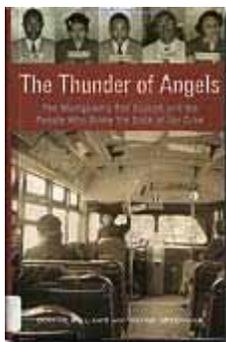


A Film by Ken Burns
Alexandria, VA : PBS
Home Video, 2004

DVD 781.65 JAZ Disc 6

In the late 1930's, swing is still a national craze that keeps on growing despite the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country a new kind of music has been incubating.

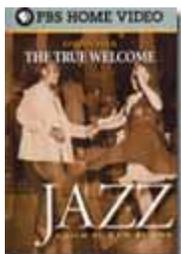
The thunder of angels : the Montgomery bus boycott and the people who broke the back of Jim Crow



Donnie Williams ;
Wayne Greenhaw
Chicago, IL :
Lawrence Hill Books,
2006.

323.176 WIL

This book tells the story not just of bus 2857, when Rosa Parks stepped aboard, sat down, and, two blocks later, refused to give up her seat; but of the people in Montgomery, Alabama, who rode the city buses when Jim Crow ruled; and of how, when they stopped riding them, they changed the world.



The True Welcome
[Videorecording]

A Film by Ken Burns
Alexandria, VA : PBS
Home Video, 2004.

DVD 781.65 JAZ Disc 4

As this episode begins, America finds itself mired in the Great Depression, the worst

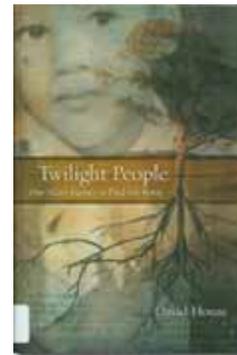
crisis since the Civil War. With the economy in tatters, jazz is call upon to lift the spirits of a frightened country. At the Palomar Ballroom in Los Angeles, young people go wild when Goodman's men begin to play the jazz they love –and the Swing Era is born.

Twilight people : one man's journey to find his roots

David Houze
Berkeley, CA :
University of
California Press,
2006.

916.804 HOU

Twilight People is a stirring memoir that grapples with issues of family, love, abandonment, and, ultimately, forgiveness and reconciliation. It is also a spellbinding detective story - steeped in racial politics and the troubled history of two continents - of one man's search for the truth behind the enigmas of his, and his mother's lives.



We Who Are Dark: the Philosophical Foundations of Black Solidarity

Tommie Shelby
Cambridge, MA :
Belknap Press of
Harvard University
Press, 2005.

305.896 SHE

The author provides the first extended philosophical defense of black political solidarity. He draws in the history of black political thought, focusing on the canonical figures of Martin R. Delany and W.E. Du Bois, and urges readers to rethink many traditional conceptions of what black unity should entail.

