



Biblioteca Benjamín Franklin

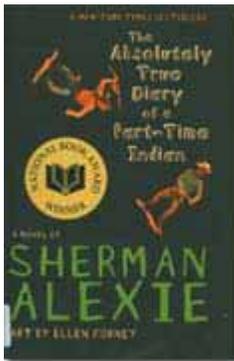
Servicio Cultural e Informativo de los Estados Unidos

Literatura de los Estados Unidos Bibliografía

Esta bibliografía corresponde a nuevas adquisiciones hechas por la biblioteca Benjamín Franklin para complementar e incluir en su colección, escritores representativos de la literatura americana, desde el periodo colonial, pasando por el periodo realista y romántico, hasta autores contemporáneos de varios géneros.

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The absolutely true diary of a part-time Indian

Sherman Alexie
New York, NY : Little, Brown, 2007.

F ALE ABS

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. This author's first novel for young adults, chronicles the contemporary adolescence of one unlucky boy trying to rise above the life everyone expects him to live.

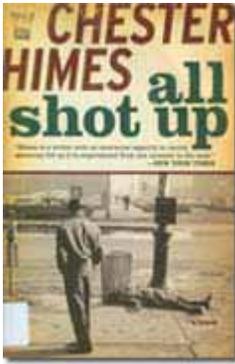
All Aunt Hagar's children : stories

Edward P. Jones
New York, NY : Amistad, 2006.

F JON AUN

In fourteen sweeping and sublime stories, the author shows that his grasp of the human condition is firmer than ever, turning an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north.



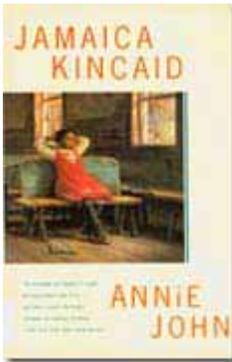


All shot up
Chester Himes
New York, NY :
Pegasus Books,
2007.

F HIM ALL

After arriving on the American literary scene with novels of scathing social

protest, Chester Himes created a pioneering pair of dangerously charming African-American sleuths, Grave Digger Jones and Coffin Ed Johnson who attempt to maintain some kind of order on the streets of Harlem.



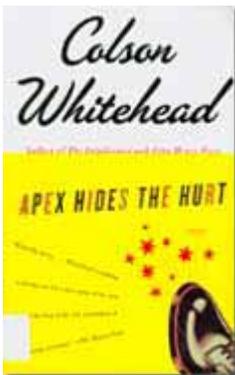
Annie John
Jamaica Kincaid
New York, NY :
Farrar, Straus, and
Giroux, 1997.

F KIN ANN

With Annie John, the story of a young girl coming of age in Antigua, Kincaid tore

open the theme that lies at the heart of all her fierce, incantatory novels: the ambivalent and essential bonds created by a mother's love. In this novel, written in Kincaid's lucid, elemental style, Annie John's ambivalence is universally familiar and wrenchingly real.

Apex hides the hurt : a novel



Colson Whitehead
New York, NY :
Anchor, 2007.

F WHI APE

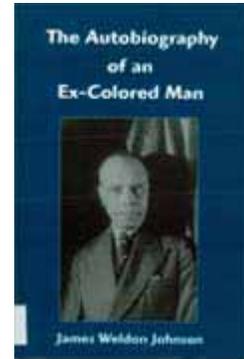
The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to

return to the original choice to the founding

black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. But in a culture overwhelmed by marketing, a name is everything, and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well.

The autobiography of an ex-colored man

James Weldon Johnson
United States :
Filiquarian Pub, 2007.

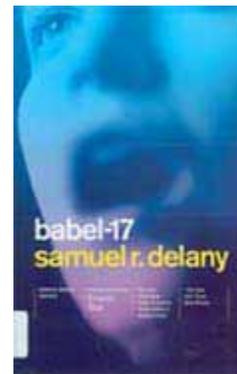


F JOH EXC

James Weldon Johnson wrote this novel to probe the ambiguities of race; and the reader can't help feeling profoundly ashamed of a system of racial oppression that some times forces men to make hard choices because of a divided and prejudiced society.

Babel-17 : Empire star

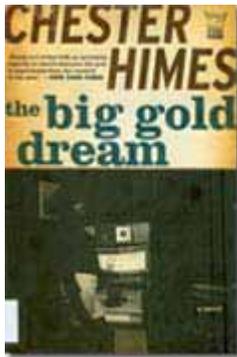
Samuel R. Delany
New York : Vintage
Books, 2001.



F DEL BAB

Delany has developed the theme of language as the controlling factor in person's world map in several books, but this is the only where language is not only a weapon, but the main driving force behind the plot. Having had your world view expanded by Babel-17, be ready to have it totally turned upside down, twisted into circles and hyperboloids by Empire Star, the second novel in this book, where a person's world view can be described as simplex, complex, or multiplex.

The big gold dream



Chester Himes
New York, NY : Pegasus Books, 2008.

F HIM BIG

Explosive and shocking hardboiled classic that explores the shadowy underbelly of New York as an urban civil war erupts on the side streets of Harlem, pitting murderers and prostitutes against corrupt politicians and racist white detectives.

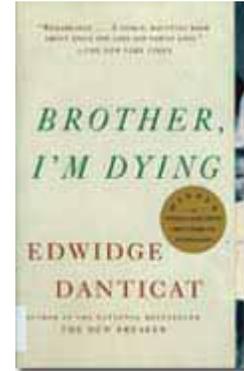
of hurt, Easy strikes out on his own to try to find one friend, rescue another, and save himself from the pain that is driving him out of his mind. On his path he meets every manner of criminal and con -and a woman named Faith who may hold the key to more than one life.

Brother, I'm dying

Edwidge Danticat
New York, NY : Vintage Books, 2008.

F DAN BRO

This is the story of two brothers, and of a daughter's great love for them both; an astonishing true life epic, told on an intimate scale. Author employs the charms of a storyteller and the authority of a witness to evoke the political forces and personal sacrifices behind her parent's journey to this country and her uncle's decision to stay behind. In 2004, they entered into a terrifying tale of good people caught up in events beyond their control.



Black science fiction

John M. Faucette
Haverford, PA : Infinity, 2002.

F FAU BLA

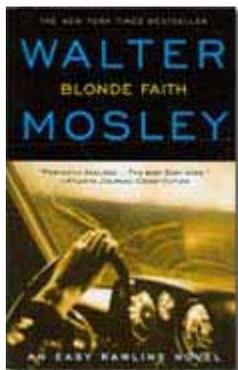
This isn't usual bland science fiction. This is angry science fiction. This is science fiction with sex. Science fiction with perversions. And violence. In your face violence. In "The Last Battle", Two black amazons, pursued by bounty hunters, slave catchers and cavalry, make the body count rise and rise and... "Alien peril" will destroy all your old beliefs about first contact. This is black science fiction. It breaks all the rules. You were warned.

Cane

Jean Toomer
New York, NY : Liveright, 1993.

F TOO CAN

A literary masterpiece of the Harlem Renaissance, Cane is a powerful work of innovative fiction evoking black life in the South. The Sketches, poems, and stories of black rural and urban life that make up Cane are rich in imagery. Visions of smoke, sugarcane, dusk and flame permeate the Southern landscape. Impressionistic, sometimes surrealistic, the pieces are redolent of nature and Africa, with sensuous appeals to eye and ear.

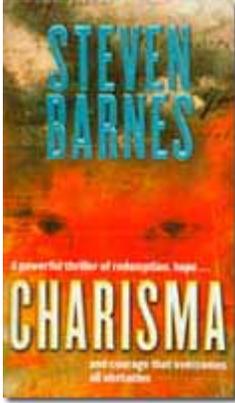


Blonde faith

Walter Mosley
New York, NY : Grand Central Publishing, 2008.

F MOS BLO

Easy Rawlings finds more trouble on his doorstep in a day than most man encounter in a lifetime. In a world



Charisma

Steven Barnes
New York, NY : Tor,
2002.

F BAR CHA

The true battleground in the fight between good and evil is the human soul, and no one is better at describing those

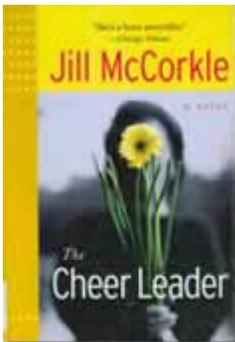
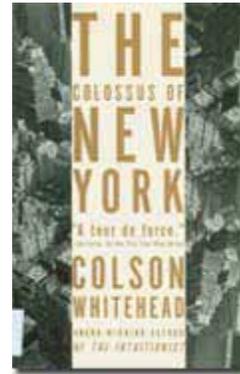
internal battles than Steven Barnes. In this novel, an attempt to empower low-income youth setting an example with a popular rags-to-riches politician Alexander Marcus, ends up with these youth acquiring his bloodthirsty depravities as well as the brilliance and cunning he used to hide them.

The colossus of New York : a city in thirteen parts

Colson Whitehead
New York, NY : Anchor
Books, 2003.

F WHI COL

New York's thirteen different scenarios described by the author in a very evocative way. Whitehead notices things about New York that we normally take for granted, giving readers the feeling they could be there. The writing is beautiful, raw, smart, and witty, and reminds us how singular NY really is.



The cheer leader: a novel

Jill McCorkle
Chapel Hill, NC :
Algonquin Books,
1992.

F MCC CHE

This is a novel about an almost perfect girl, and how she temporarily comes undone. Growing up in her small North Carolina hometown, Jo Spencer was a girl who knew what to be and how to be it -straight A-student, cheerleader, May Queen, popular and cute and virginal, and in perfect control. Halfway through her first year in College, her carefully "normal" life explodes. Jo Spencer looks back, as if she were watching reruns of old syndicated TV shows, to figure out what happened.

Creatures of habit: stories

Jill McCorkle
Chapel Hill, NC :
Algonquin Books of
Chapel Hill, 2003.

F MCC CRE

Here are twelve stunning stories by Jill McCorkle, who can, as one reviewer put it "flat out write." Peopled with characters brilliantly like us - flawed, clueless, endearing- these stories are also animated with all manner of mammal, bird, fish, reptile, also flawed and endearing.

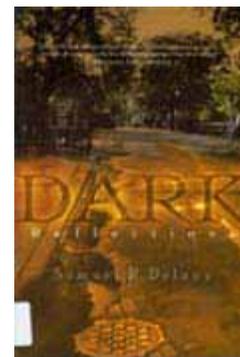


Dark reflections

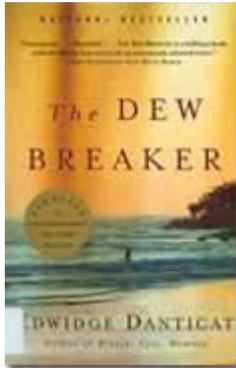
Samuel R. Delany
New York, NY :
Publishers Group
West, 2007.

F DEL DAR

Dark Reflections is the story of Arnold Hawley, an African-American poet, who has lived in New York City Lower East Side for most of



his adult life. Cramped by loneliness and fear of old age, on the death of his aunt he has a nervous breakdown. Dark reflections is a beautifully crafted novel and an extraordinary meditation on deformed social attitudes, loneliness, and the startling invigoration of life's small triumphs.

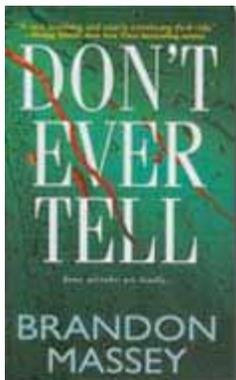


The dew breaker

Edwidge Danticat
New York, NY :
Vintage Books, 2004.

F DAN DEW

Author's brilliant exploration of the "dew breaker" -or torturer- is an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history.



Don't ever tell

Brandon Massey
New York, NY :
Kensington Pub,
2008.

F MAS DON

With a new identity, a new city to live in, and a wonderful new husband, Rachel Moore believes she's finally free of the demons in her past. But nothing could be farther from the truth. For the deadly secrets she thought were long-buried are now on the brink of being exposed.

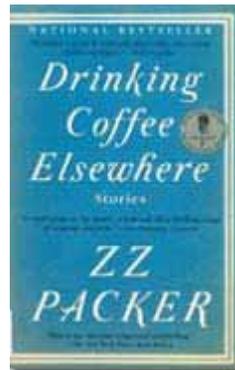
The dream of Santa María de las Piedras



Miguel Mendez
Tempe, AZ : Bilingual
Press, 1989.

F MEN DRE

This is the story of a tiny, impoverished town in the Sonora Desert of rural Mexico as seen through the eyes of the old men who gather every day to reminisce in the town square. These men tell tall tales about the colorful characters and incredible events that make up the history of the town, such as the discovery of gold, the arrival of the town's first brothel, and the comical Noragua family, which specializes in eggs and madness.



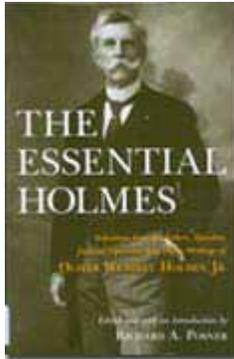
Drinking coffee elsewhere

ZZ Packer
New York, NY :
Riverhead Books,
2004.

F PAC DRI

Discovered by The New Yorker, Packer "forms a constellation of young black experience"* whether she's writing from the perspective of a church-going black woman who has a crisis in faith, a young college student at Yale, or a young black man unwillingly accompanying his father to the Million Man March. This universally appealing collection of short fiction has already established ZZ Packer as "a writer to watch."

The essential Holmes : selections from the letters, speeches, judicial opinions, and other writings of Oliver Wendell Holmes

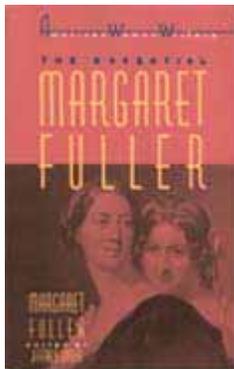


Oliver Wendell Holmes, edited and with an introduction by Richard A. Posner
Chicago, IL : University of Chicago Press, 1996.

347.7326 HOL

In this collection of Holmes's speeches, opinions, and letters,

Richard Posner reveals the fullness of his achievements as judge, historian, philosopher, and master of English style. Thematically arranged, the volume covers a rich variety of subjects from aging and death to themes in politics, personalities, and law. Posner's substantial introduction firmly places this wealth of material in its proper biographical and historical context.



The essential Margaret Fuller

Margaret Fuller ; edited and with an introduction by Jeffrey Steele
New Brunswick, NJ : Rutgers University Press, 1992.

F FUL ESS

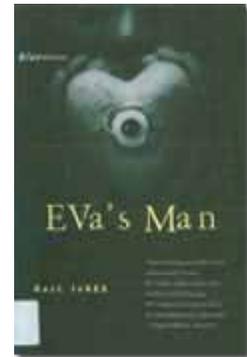
In this new collection, the full range of her literary career is represented -from her earliest poetry to her final dispatch from revolutionary Italy. For the first time, the complete texts of "Woman in the Nineteenth Century" and "Summer on the Lakes" are printed together, along with generous selections from Fuller's Dial essays, New York essays, Italian dispatches, and unpublished journals.

Eva's man

Gayl Jones
Boston, MA : Beacon Press, 1987.

F JON EVA

Imprisoned for the bizarre murder of her lover, Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence. Exploring the links between sex and violence, and the racial stereotypes inherit in them as well, Jones proves ahead of her time, painting a convincing portrait of a soul tremendously damaged.

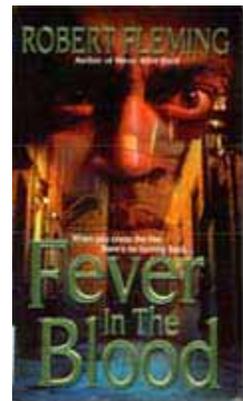


Fever in the blood

Robert Fleming
New York, NY : Turnaround [distributor], 2006.

F FLE FEV

Eddie Stevens is burning inside, and he's burning mad at the world. He's mad at the family he lost -his parents and sisters viciously killed by a gang in their own home; and he's mad at the foster family that "rescued" him- headed up by a powerful Harlem Congressman who sees Eddie as a campaign ploy. Mainly, Eddie is mad at himself, for getting caught by the cops with blood on his hands.

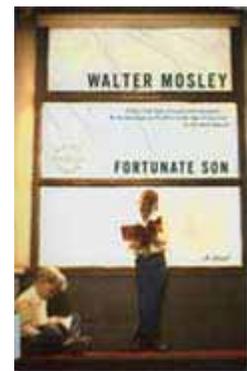


Fortunate son

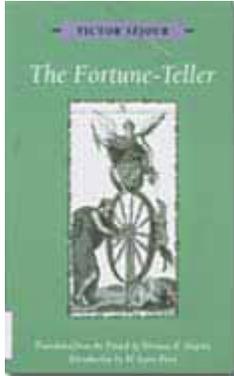
Walter Mosley
New York, NY : Back Bay Books/Little, Brown, 2007.

F MOS FOR

Sharing a close bond in spite of very different backgrounds, Eric, a handsome white man of



privilege, and Tommy, an impoverished black youth with poor health, are separated by tragedy and reunited by a common enemy years later.



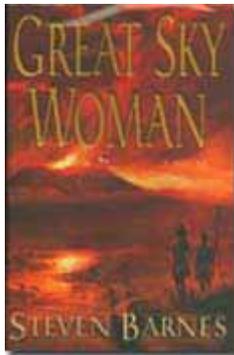
The fortune-teller

Victor Séjour
Urbana, IL : University of Illinois Press, 2006.

F SEJ FOR

The infant girl Noémi is taken from her Jewish family after being baptized by a wet nurse. Seventeen

years later, Noémi's widowed and wealthy mother Geméa masquerades as a poor fortune-teller in search of Noémi. This provocative and important historical drama, written by a Creole of color, highlights the discrimination not only during Sejour's time, but of ours as well.



Great Sky Woman : a novel

Steven Barnes
New York, NY : One World, 2006.

F BAR GRE

In this novel, we follow the adventures of two of the Ibandi's

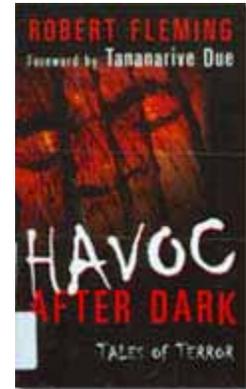
chosen ones: T'Cori, an abandoned girl raised by the powerful and mysterious medicine woman Stillshadow, and Frog Hopping, a boy possessing a gift that is also a curse. Through the years, Frog's and T'Cori's fates entwine as an inevitable disaster approaches from the south -from the very god they worship.

Havoc after dark

Robert Fleming
New York, NY : Dafina, 2005.

F
FLE
HAV

From slavery and infinite consequence to Nazi torture and undying aftermath, from suicide of the soul to death of the body, here are stories that cut to the bone and sear the psyche. Experience it in every spine-tingling page of these provocative horror tales.

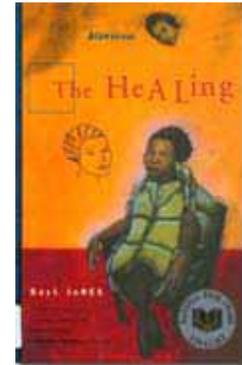


The healing

Gayl Jones
Boston, MA : Beacon Press, 1998.

F JON HEA

The story of Harlan Jane Eagleton's transformation from a minor rock star's manager to a traveling faith healer marks the stunning literary return of a major talent.

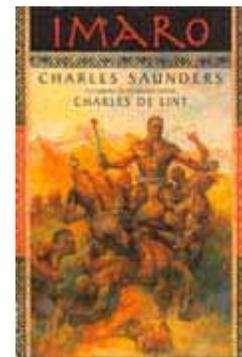


Imaro

Charles R. Saunders
San Francisco, CA : Night Shade Books, 2006.

F SAU IMA

Based on Africa, and African traditions and legends, Charles Saunders brings something new to the traditional heroic fantasy tale. A broad knowledge of, and passion for, the history and myths of Africa led to the creation of a heroic fantasy character the likes of which the world have never seen. Imaro is not Tarzan...no Conan



in black face...Imaro is a warrior out of Africa legend.

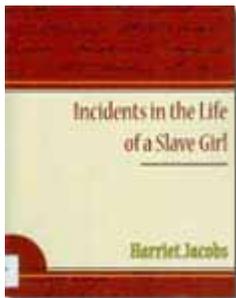


Imaro 2: The Quest for Cush

Charles Saunders
San Francisco, CA :
Night Shade Books,
2007.

F SAU QUE

Defeated and demoralized by treachery within the bandit-tribes that he led, Imaro searches for vengeance, and for his kidnapped lover Tanisha. In the city of madness, he finds both, along with a new ally, Pomphis, who seems to possess information about the dark forces that have hounded Imaro all his life.



Incidents in the life of a slave girl

Harriet Jacobs (aka Linda Brent)
Champaign, IL : Book
Jungle, 2008.

306.362 JAC

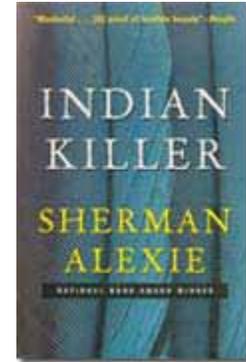
Harriet Jacobs book Life of a Slave Girl is a unique piece of slave literature directly from the pen of an articulate slave. The political aspect of Jacob's writing is not that of the highly stylized writings of famous abolitionists or of eminent blacks such as Frederick Douglass using reason and religion to condemn slavery. Jacob's writing is visceral and down to earth. Her powerful argument against slavery pulls at the heartstrings of any sympathetic decent human being.

Indian killer

Sherman Alexie
New York, NY :
Grove Press, 2008.

F ALE IND

A serial killer called the Indian Killer is terrorizing Seattle, hunting and scalping white men, and adorning their bodies with owl feathers. With acerbic wit and chilling page-turning intensity, Alexie takes an unflinching look at what nurtures rage within a race both colonized and marginalized by a society that neither values nor understands it.

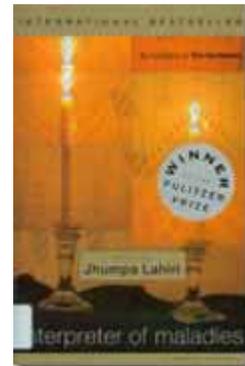


Interpreter of maladies : stories

Jhumpa Lahiri
Boston, MA : Houghton
Mifflin, 1999.

F LAH INT

Stories about Indians in India and America. The story, A Temporary Matter, is on mixed marriage, Mrs. Sen's is on the adaptation of an immigrant to the U.S., and in the title story an interpreter guides an American family through the India of their ancestors.



The intuitionist

Colson Whitehead
New York, NY : Anchor
Books, 1999.

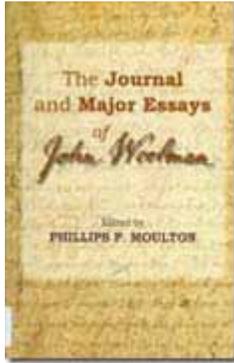
F WHI INT

Two warring factions in the Department of Elevator Inspectors in a bustling metropolis vie for dominance: The Empiricists, who go by the book and rigorously check every structural and mechanical detail, and the Intuitionists, whose observational methods



involve meditation and instinct. A dead-serious and seriously funny feat of the imagination, *The Intuitionist* conjures a parallel universe in which latent ironies in matters of morality, politics, and race come to light, and marks the debut of an important American writer.

he will grow to manhood and father the daughter who will become Dana's ancestor. Yet each time Dana's sojourns become longer and more dangerous, until it is uncertain whether or not her life will end, long before it has even begun.



The journal and major essays of John Woolman

John Woolman, edited by Phillips P. Moulton
 Richmond, IN : Friends United Press, 2000.

289.6092 WOO

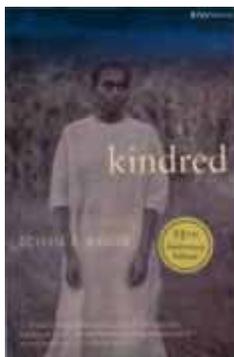
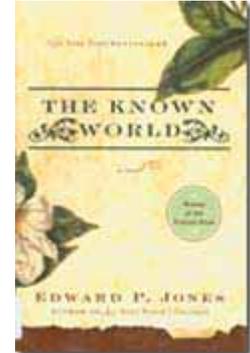
At the age of twenty three, having been recorded as a minister, Woolman went on his first missionary journey. During the remaining twenty-nine years of his life he made some thirty excursions, ranging through the colonies from New England to the Carolinas. When he was about thirty-six years old, Woolman began writing his *Journal*, to which he added intermittently until his death. He composed several essays, the most notable of which are included here.

The known world

Edward P. Jones
 New York, NY : Amistad, 2006.

F JON KNO

Tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues.



Kindred

Octavia E. Butler
 Boston, MA : Beacon Press, 2003.

F BUT KIN

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new

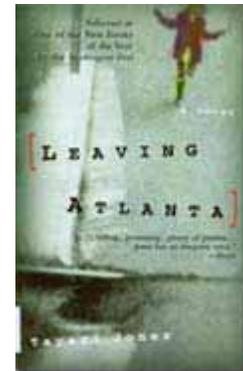
husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned across the years to save him. After this first summons, Dana is drawn back, again and again, to the plantation to protect Rufus and ensure that

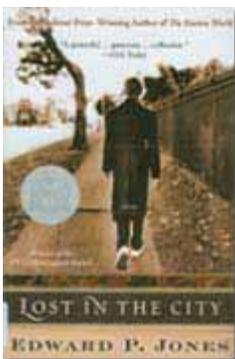
Leaving Atlanta

Tayari Jones
 New York, NY : Grand Central, 2002.

F JON LEA

This novel portrays one of the darkest tragedies in American history through the eyes of three unforgettable children. It was the end of summer, a summer during the two-year nightmare in which Atlanta's African-American children were vanishing and twenty-nine would be found murdered by 1982.



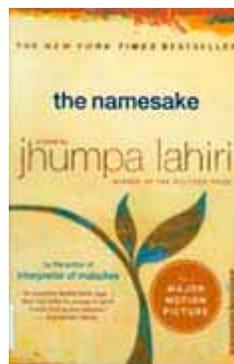


Lost in the city : stories

Edward P. Jones
New York, NY :
Amistad, 2005.

F JON LOS

Jones takes the reader into the lives of African American men and women who work against the constant threat of loss to maintain a sense of hope. The characters in these stories forge bonds of community as they struggle against the limits of their city to stave off the loss of family, friends, memories, and, ultimately, themselves.



The namesake

Jhumpa Lahiri
Boston, MA :
Houghton Mifflin,
2004, 2003.

F LAH NAM

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world -conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs.



Mosquito

Gayl Jones
Boston, MA : Beacon
Press, 2000.

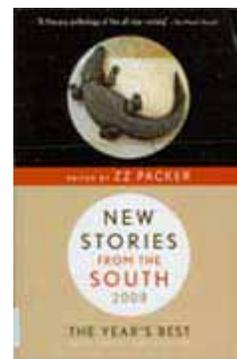
F JON MOS

Sojourner Nadine Jane Johnson, an African-American truck driver also known as Mosquito, inadvertently becomes involved in the "new underground railroad," a sanctuary movement for Mexican immigrants.

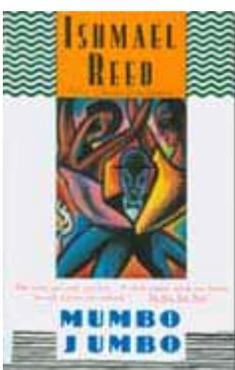
New stories from the South : the year's best, 2008

Selected from U.S. magazines by ZZ Packer with Kathy Pories
Chapel Hill, NC :
Algonquin Books of
Chapel Hill, 2008.

F PAC NEW



The author chooses some of the youngest and freshest voices on the literary horizon to accompany a host of well-established writers. And the stories they write tell of the South as it is now, the one not seen in romanticized Southern fiction, but one where life is raw and risky. Here you'll find young girls encountering their first taste of a corrupt adult world, a boy meeting his father for the first time, an uncle dealing with a nephew who's turned to meth. But this is still the South, and there is an alligator to be dealt with, a hurricane churning offshore, and the belief that a day at the beach can cure all.

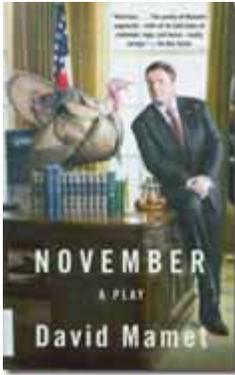


Mumbo jumbo

Ishmael Reed
New York, NY :
Simon & Schuster,
1988.

F REE MUM

Satiric deconstruction of Western civilization, a racy and uproarious commentary on our society mixes portraits of historical figures and fictional characters with sound bites on subjects ranging from rag-time to Greek philosophy.

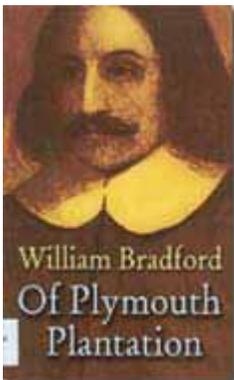


November : a play

David Mamet
New York, NY :
Vintage Books, 2008.

F MAM NOV

It's November in a presidential election year, and incumbent Charles Smith's chances for reelection are looking grim. Approval ratings are down, his money running out, and nuclear war might be imminent. November is a scathingly hilarious take on the state of America today and the lengths to which people will go to win.



Of Plymouth Plantation

William Bradford
Mineola, N.Y : Dover
Publications, 2006.

974.402 BRA

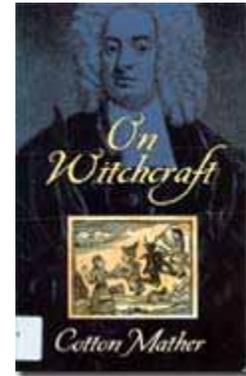
The most important and influential source of information about the Pilgrims of Plymouth Colony, this landmark account was written between 1630 and 1647. It vividly documents the Pilgrims' adventures: their first stop in Holland, the harrowing transatlantic crossing aboard the Mayflower, the first harsh winter in the new colony, and the help from friendly Native Americans that saved their lives.

On witchcraft

Cotton Mather
Mineola, NY : Dover
Publications, 2005.

133.43 MAT

This book provides readers with guidelines for discovery witches, explanations for how good Christians are tempted by the devil to become witches, and methods for resisting such temptation. The great Boston minister Mather also provides testimony for a number of similar trials, describes instances of witchcraft in other countries, and explains the devil's predicament in dealing with Christianity.

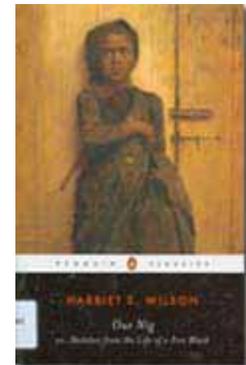


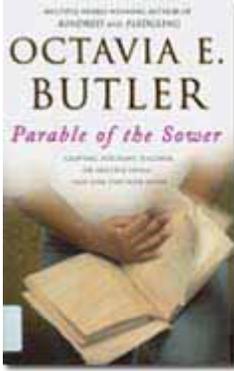
Our nig, or, Sketches from the life of a free Black

*Harriet E. Wilson ;
edited with an
introduction and
notes by P. Gabrielle
Foreman and
Reginald H. Pitts*
New York, NY :
Penguin Books,
2005.

306.362 WIL

Frado is just six years old when she is abandoned at the house of the Belmont family by her mother after the death of her father. As the family's indentured servant, the spirited black girl is abused and overworked until her health is broken. Set in the free North, with slavery still thriving in the South, Our Nig is recognized as the first novel by an African American author to be published in the United States.



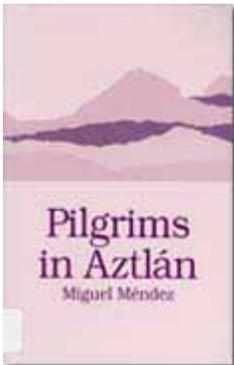


Parable of the sower

Octavia E. Butler
New York, NY : Grand Central Publ, 2000.

F BUT PAR

When unattended environmental and economic crises lead to social chaos, not even gated communities are safe. In a night of fire and death Lauren Olamina, a minister's young daughter, loses her family and home and ventures out into the unprotected American landscape. But what begins as a flight for survival soon leads to something much more: a startling vision of human destiny... and the birth of a new faith.



Pilgrims in Aztlán

Miguel Méndez
Tempe, AZ : Bilingual Press/Editorial Bilingüe, 1992.

F MEN PIL

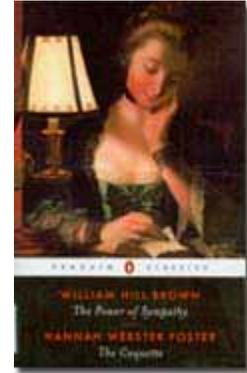
One of the most widely recognized Chicano novels; it has been the topic for more than twenty dissertations in the U.S., France, Germany, Italy, and Mexico. The author wrote this novel while he was employed in heavy construction and working in the fields, and its prose was dictated to him by the common speech of the oppressed, the suffering domains of his Indian forebears and their demands for help.

The power of sympathy and The coquette

William Hill Brown and Hannah Webster Foster ; [both] with an introduction and notes by Carla Mulford
New York, NY : Penguin Books, 1996.

F BRO POW

"The Power of Sympathy" reflects eighteenth-century America's preoccupation with the role of women as safe keepers of the country's morality. A novel about the dangers of succumbing to sexual temptations and the rewards of resistance, it was meant to promote women's moral rectitude, and the letters through which the story is told, are filled with advice on the proper relationships between the sexes. "The Coquette" is also concerned with womanly virtue, but different results; the letters here trace the relationships between Eliza Wharton and Sanford, from its romantic beginnings to the transgression that inevitably brings their exclusion from proper society.

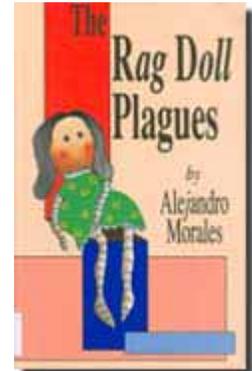


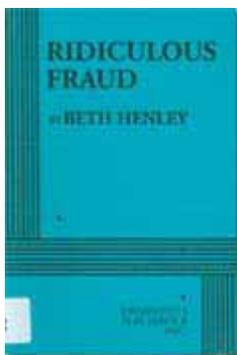
Rag doll plagues: a novel

Alejandro Morales
Houston, TX : Arte Publico Press, 1992.

F MOR RAG

In the tradition of Latin American boom novelists, Alejandro Morales is one of the finest representatives of magic realism in the English language. In this novel, author creates a many layered fictional world, taking us on an entertaining and thought-provoking safari through lands, times, peoples and ideas never before encountered or presented in just this manner. But ultimately, this valuable trip leads us to a re-acquaintance with our own society and its moral vision





Ridiculous fraud

Beth Henley
New York, NY :
Dramatists Play
Service, 2007.

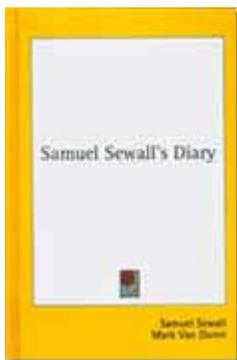
F HEN RID

Outsized and achinglly poignant saga of three grown brothers trying to outrun a

family history that tends to the worst-case scenario: a disastrous wedding rehearsal dinner, Daddy's in jail for fraud, Uncle Baites has taken up with a panhandler, and Lafcad's just called off his own wedding.

gained recognition in literary and political circles of the late eighteenth century. She was one of America's earliest feminist writers and a gifted satirist, and the first to have her own literary column, and a play produced on the Boston stage. These Selecting Writings features Murray's "On the Equality of Sexes" and other essays from The Gleaner, selected correspondence; a play, The traveler Returned; and Murray's only novel, The Story of Margareta.

Samuel Sewall's diary



Samuel Sewall, edited by Mark Van Doren
New York, NY : Macy-Masius, 1927.

974.4 SEW

This is the most intimate record now available of life in New England during the important period

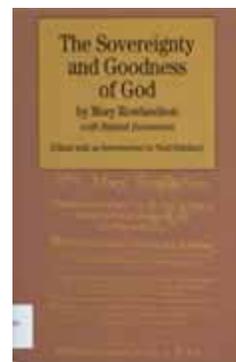
which it covers, this is, the major portion of Sewall's life. The Diary is valuable not only for its picture of public life between 1680 and 1730, but for its picture of the author himself in the privacy of his confessional.

The sovereignty and goodness of God : together with the faithfulness of his promises displayed : being a narrative of the captivity and restoration of Mrs. Mary Rowlandson and related documents

Mary Rowlandson, edited with an introduction by Neal Salisbury

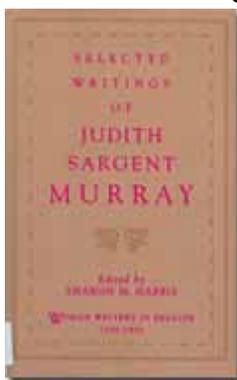
Boston, MA :
Bedford Books,
1997.

973.24 ROW



English Puritan woman's account of her captivity among Indians during Metacom's War (1675-76) in southeastern New England. Although this war was well documented, most written descriptions of it were provided by clergymen and other English leaders, and unfortunately, tell us little about the experiences and perspectives of ordinary colonists and even less about how Native Americans perceived the conflict. Rowlandson's narrative is a powerful rendering of a cross-cultural encounter under the most trying and extreme of circumstances in which the author/protagonist finds the very boundaries of her cultural identity being tested.

Selected writings of Judith Sargent Murray

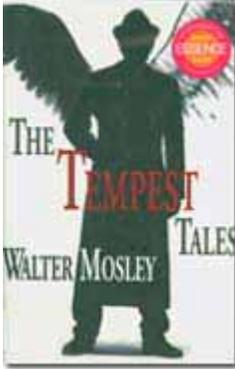


Judith Sargent Murray, edited by Sharon M. Harris
New York, NY :
Oxford University
Press, 1995.

818.209 MUR

The extraordinary intellectual

achievements of Judith Sargent Murray

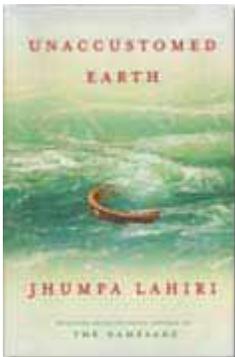


The Tempest Tales

Walter Mosley
Baltimore, MD :
Publishers Group
West, 2008.

F MOS TEM

Tempest die, and is sent to receive the judgment of heaven, where he is condemned to hell, according to St. Peter. Tempest takes exception to the saint's definition of sin; he refuses to go to hell and explains that he, a poor Black man living in Harlem, did what he did for family, friends, and love. In this episodic battle with heaven and hell for his ultimate destiny, Tempest also takes the reader on a philosophic and humorous journey where free will is pitted against class and race - and the music of heaven is pitted against blues.



Unaccustomed earth

Jhumpa Lahiri
New York, NY : A.A.
Knopf, 2008.

F LAH UNA

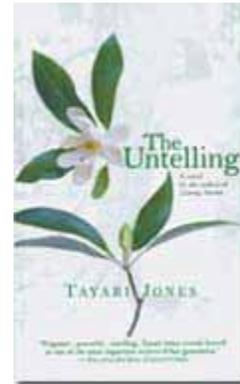
Eight stories that take us from Cambridge and Seattle to India and Thailand as they enter the lives of sisters and brothers, fathers and mothers, daughters and sons, friends and lovers. Exquisite prose, emotional wisdom, and subtle rendering of the most intricate workings of the heart and mind, it is a masterful, dazzling work of a writer at the peak of her powers.

The untelling

Tayari Jones
New York, NY :
Time Warner,
2005.

F JON UNT

Aria has a secret she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant, or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to built for herself... as it sends her reeling in a direction she had no idea she was destined to go.

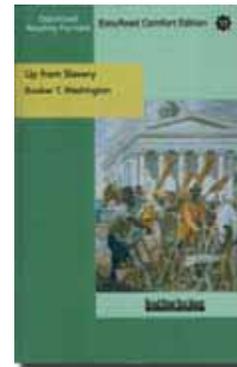


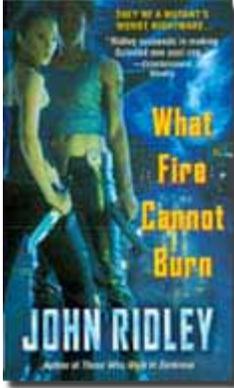
Up from slavery : an autobiography

Booker T. Washington
Paddington, Australia:
Read How You Want,
2007.

F WAS UPF

This autobiography depicts the life of the author as a slave child during the Civil War, his early struggles and education, and his success establishing of vocational schools like the Tuskegee Institute in Alabama for black people and other deprived minorities.



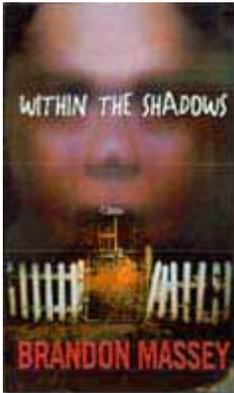


What fire cannot burn

John Ridley
New York, NY :
Warner Books, 2006.

F RID WHA

LAPD's top mutant-hunter Soledad O'Roark has outfought telepaths, human flamethrowers, men with steel skin, and every other kind of freakish super-powered thing. But her high-tech firepower is no match for teammate, and rival Eddi Aoki's attempts at friendship, which endlessly irritate the solitary Soledad. When a vigilante starts killing metanormals without mercy, Soledad and Eddi end up working the same case in a way that neither could imagine.



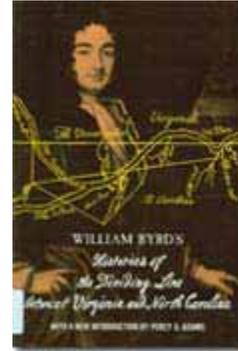
Within the shadows

Brandon Massey
New York, NY :
Dafina Books, 2007.

F MAS WIT

At just thirty-one, Andrew Wilson has it all: close friends, a great house in an Atlanta suburb, and a successful career as a mystery writer. Only one thing is missing -a special person to share it with. Then one day he meets a woman almost too good to be true. Beautiful, smart, and sophisticated, Mika Woods is everything that Andrew has ever wanted and more, but after one night of passion, Andrew soon discovers that Mika isn't quite who she appears to be -or what she appears to be.

William Byrd's histories of the dividing line betwixt Virginia and North Carolina
[Histories of the dividing line betwixt Virginia and North Carolina]



William Byrd, with introduction and notes by William K. Boyd

New York, NY : Dover Publications, 1987.

975.502 BYR

One of the most important and entertaining documents of Early America is this one in two accounts about the 1728 survey conducted to establish the boundary between Virginia and North Carolina. They can be read as journals of wilderness exploration and adventuring, as social and natural history, or as the major work of one of the finest pre-Revolutionary writers in America.

Indice de autores

Alexie, Sherman. The Absolute True Diary of a Part-Time Indian; Indian killer.
Barnes, Steven. Charisma ; Great Sky Woman.
Bradford, William. Of Plymouth Plantation.
Brown, William Hill. The Coquette ; The Power of Sympathy.
Butler, Octavia. Kindred ; Parable of the Sower.
Byrd, William. Histories of the Dividing line Betwixt Virginia and North Carolina
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Faucette, John M. Black Science Fiction.
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Fuller, Margaret. The Essential Margaret Fuller.
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Jones, Gail. Eva's Man ; The Healing ; Mosquito.
Jones, Tayari. Leaving Atlanta ; The Untelling.
Kinkaid, Jamaica. Annie John.
Lahiri, Jumpa. Interpreter of Maladies ; The Namesake ; Unaccustomed Earth.
Mamet, David. November : A Play.
Massey Brandon. Don't Ever Tell.
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Mendez, Miguel. The Dream of Santa Maria de las Piedras ; Pilgrims in Aztlán.
Morales, Alejandro. The Rag Doll
 Plagues

Mosley, Walter. Blonde Faith ; Fortunate Son ; The Tempest Tales.
Packer, ZZ. Drinking Coffee Elsewhere.
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Reed Ishmael. Mumbo Jumbo.
Ridley, John. What Fire Cannot Burn.
Sargent, Judith. Selected Writing.
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Sewall, Samuel. Samuel Sewall's Diary.
Toomer, Jean. Cane.
Washington, Booker T. Up From Slavery.
Welton, James. The Autobiography of an Ex-Colored Man.
Whitehead Colson. Apex Hides the Hurt ; The Colossus of New York ; The Intuitionist.
Wilson, Harriet. Our Nig.
Woolman, John. The Journal and Major essays of John Woolman.

Consulte también nuestra bibliografía de literatura Americana en español, con obras de Walter Mosley, Edwige Danticat, Amy Tan y Victor Sejour.

<http://www.usembassy-mexico.gov/bfb/bfbibliografias.htm>