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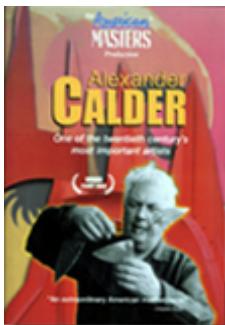
Si desea recibir este boletín por correo electrónico, escriba a: outreachbbf@state.gov

ARTE

Alexander Calder [videorecording]

Production of
Thirteen/WNET in
association with Florentine
Films/Sherman Pictures
New York, NY : Wellspring
Media, 2004.

DVD 730.973 ALE



"Internationally acclaimed sculptor, Alexander Calder, invented an art form, the mobile, which incorporates motion into sculpture. Having created over 16,000 works of art, ranging from tiny mobiles that would fit in a matchbox to soaring monuments over seven stories high, Calder ranks as one of the twentieth century's most important artists"--Container.

City art New York's Percent for Art Program

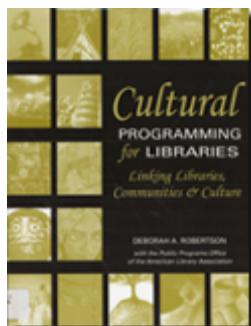


Eleanor Heartney;
photography by David
S. Allee
London ; New York :
Merrell, 2005.

709.747 HEA

This book documents the impressive range of Percent for Art projects and their artists, painters and muralists, multi-media artists, sculptors, landscape artists, photographers, ceramists, artists working with sound, light, and wind. Also features informative and engaging interviews with artists, community members, arts administrators, and other, exploring how art enriches civic life and personal experience.

BIBLIOTECOLOGIA



Cultural programming for libraries: linking libraries, communities, and culture

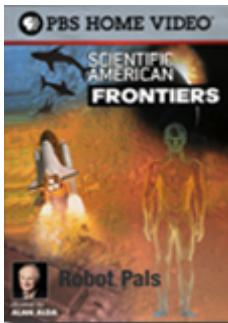
Deborah A. Robertson
Chicago : American Library Association, 2005.

021.2 ROB

This book provides background, practical steps, and ideas to develop the library's capacity to present cultural programming on topics, themes, and issues for a wide array of audiences across cultures. Readers will learn to use programming to enhance, highlight, and drive the use of library collections and gain community visibility and support through programming.

CIENCIA Y TECNOLOGIA

Robot pals [videorecording]



Chedd-Angier ; written, produced and directed by Graham Chedd
Alexandria, VA : PBS Home Video, 2005.

DVD 629.892 ROB

Viewers meet three robots, including a future member of an astronaut team.



The secret canyon [videorecording]

Chedd-Angier ; written, produced and directed by John Angier
Alexandria, VA : PBS Home Video, 2005.

DVD 910.021 SEC

Alan Alda travels to the Range Creek area of eastern Utah to explore an entire canyon of perfectly preserved 1,000-year-old remains.

CIENCIAS SOCIALES

Assisted suicide and the right to die: the interface of social science, public policy, and medical ethics

Barry Rosenfeld.
Washington, DC : American Psychological Association, 2004.

179.7 ROS



The author examines how social science can inform policy and practice in the ongoing debates on end-of-life matters. This review and analysis synthesizes what research has uncovered thus far and provides rich context on the major legal, ethical, clinical, social policy, and psychological issues involved.

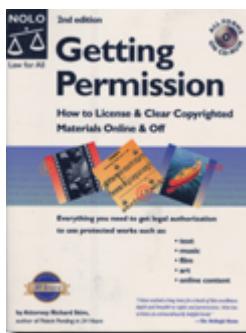
DERECHOS DE AUTOR

Getting permission : how to license & clear copyrighted materials online & off

Richard Stim
Berkeley, CA : Nolo,
2004.

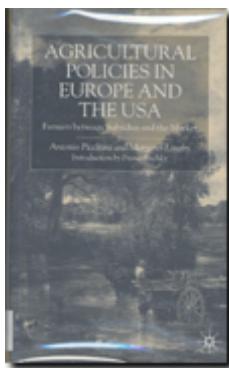
REF 346.73 STI

If you want to use any copyrighted material for your own purposes, the most important step is the first one-getting permission from the owner of the work. If you don't, you could find yourself slapped with a lawsuit. This book shows whom to ask for permission, as well as when-and how much-to expects to pay.



ECONOMIA

Agricultural policies in Europe and the USA : farmers between subsidies and the market



Antonio Piccinini and
Margaret Loseby
New York : Palgrave,
2001.

338.184 PIC

The authors examine both, the institutional and economic aspects of policies affecting rural development in the European Union, with particular attention to the other main protagonist in world food and agricultural trade: the USA.

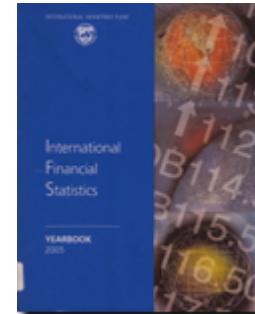
European Union, with particular attention to the other main protagonist in world food and agricultural trade: the USA.

International financial statistics

International
Monetary Fund
Washington, DC :
International
Monetary Fund, 2003.

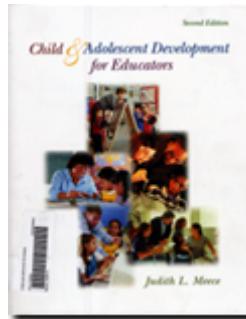
REF 332 INT

Publishes for most countries of the world, current data on exchange rates, international liquidity, banking, money, interest rates, prices, production, international transactions, government finance and national accounts.



EDUCACION - ENSEÑANZA

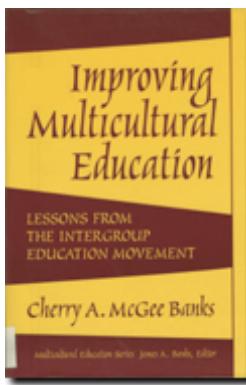
Child and adolescent development for educators



Judith L. Meece
Boston, MA :
McGraw-Hill, c2002.

370.15 MEE

This text focuses entirely on the development of school-age children and youth. It provides deep, research-based coverage on topics of most immediate concern to teachers. These include cognitive development, social and emotional development, language development, literacy, individual differences in development, and children with special needs.



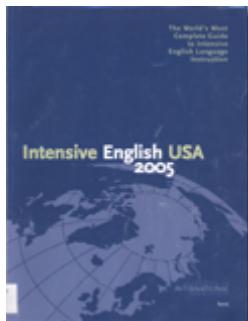
Improving multicultural education: lessons from the inter-group education movement

Cherry A. McGee Banks
New York : Teachers College Press, 2005.

370.117 BAN

The publication of this book marks a significant development in the field of multicultural education and satisfies an important need: focus in the history of the inter-group education movement as a vehicle to inform and improve multicultural education today.

Intensive English USA 2005 : the world's most complete guide to intensive English language instruction



Edited by Carl De Angelis
New York : Institute of International Education, c2004.

REF 428.071 INT
2005

Contains basic information on

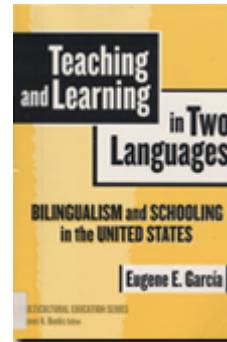
colleges and universities in the United States about intensive English programs in the USA.

Teaching and learning in two languages: bilingualism & schooling in the United States

Eugene E. Garcia
New York : Teachers College Press, 2005.

370.117 GAR

The author uses a research-based and complex analysis to describe the ways in which students learn a second language and how schools can best facilitate the acquisition of a second language by bilingual students. Provides a comprehensive description of the theory and research on second-language teaching and learning, identifies the characteristics of effective bilingual education programs, and presents examples of school programs that exemplify these characteristics.

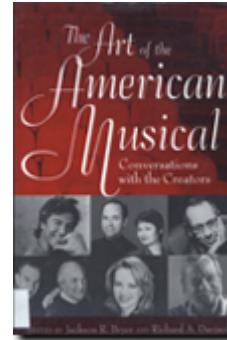


ESTUDIOS AMERICANOS

The art of the American musical: conversations with the creators

Edited by Jackson R. Bryer and Richard A. Davison
New Brunswick, NJ : Rutgers University Press, 2005.

782.140 ART



This book presents interviews with leading composers, lyricists, librettists, directors, choreographers and producers since 1930's that have to do with American musical theater from its early roots in burlesque to the million dollar industry it has become on Broadway.

The eighties: America in the age of Reagan

John Ehrman

New Haven: Yale University Press, 2005.

973.927 HER

This book is about how American politics, economics, and society changed during the eight years between Jimmy Carter and George Bush; covers a wide range of complicated topics, and sorting through them means first understanding the terms in which they are described, so the author provides meaning for the different concepts he approaches.



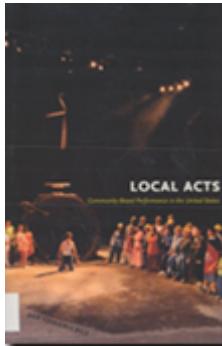
Local acts : community-based performance in the United States

Jan Cohen-Cruz

New Brunswick, N.J : Rutgers University Press, 2005.

792.02 COH

Presents a long-overdue survey of community-based performance from its early roots, through its flourishing during the politically-turbulent 1960's, to present day popular culture. The author provides descriptions of performances and processes, first-person stories and analysis. Explores how community-based performances transcend even national boundaries, connecting the local United States with international theater and cultural movements.



On foreign soil : American gardeners abroad

May Brawley Hill

New York : Harry N. Abrams, 2005.

712.973 HIL

This book is the result of the author's investigation into varied circumstances of certain Americans abroad; fascinating individuals who have made gardens in England, France, and Italy since the earliest days of our nation. The influence of European gardens on America has been widely studied, but this book gives a new significance to American gardening abroad.



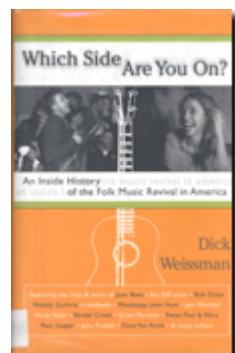
Which side are you on? : an inside history of the folk music revival in America

Dick Weissman

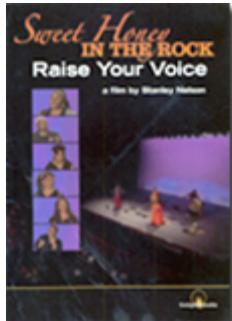
New York : Continuum, 2005.

781.621 WEI

The author, formerly participant in the folk music revival, brings his personal and professional involvement in the music world to this history. He explores how the folk music business works, where the power really lies, how the artists have been manipulated and often exploited, as well as the mysterious dynamic between artist and audience.



Sweet Honey in the Rock [videorecording]: raise your voice



Produced and directed by Stanley Nelson
Harriman, NY :
Firelight Media, 2005.

DVD 782.253 SWE

A documentary about the 30 year career of the a cappella vocal group Sweet Honey in the Rock. Includes concert footage, archival stills and footage, behind the scenes footage, and in-depth interviews with group members.

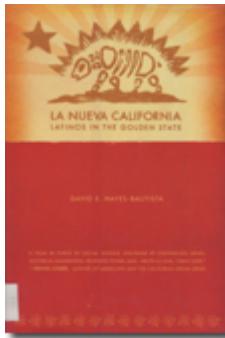
HISPANOAMERICANOS

La nueva California : Latinos in the Golden State

David E. Hayes-Bautista
Berkeley : University of California Press, 2004.

979.4 HAY

This essential study , based on data gathered over several decades , paints a vivid and energetic portrait of Latino society in California, about their work ethics, family strengths , business establishments and life expectancy.

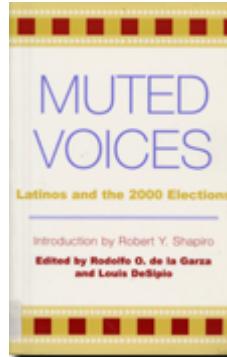


Muted voices: Latinos and the 2000 elections

Edited by Rodolfo O. de la Garza and Louis DeSipio Lanham, Md. : Rowman & Littlefield, 2005.

324.973 MUT

This book shows that the Latino vote and voice in the election were limited in impact . Explores general themes and trends in American politics and Latino voter participation, while focusing on key state electoral results including Florida, Texas, and most important, California.



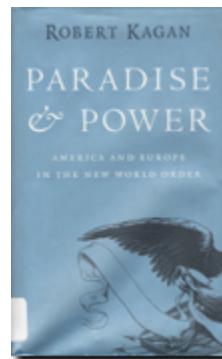
HISTORIA Y CIVILIZACION

Paradise and power: America and Europe in the new world order

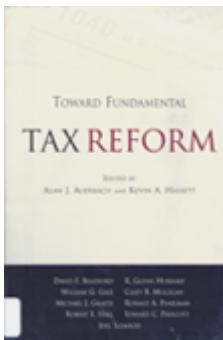
Robert Kagan
London : Atlantic, 2003.

327.73 KAG

Tracing the widely differing histories of America and Europe since the end of the Second World War, the author makes clear how Europe's need to escape a bloody past has led to a new set of beliefs about conflict, power and threat, while at the same time, the United States has evolved into the guarantor of the European order by dint of its might and global reach.



IMPUESTOS



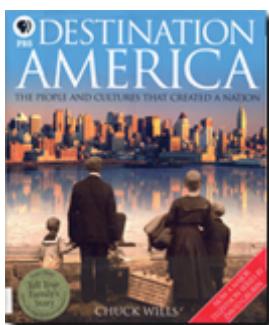
Toward fundamental tax reform

Edited by Alan J. Auerbach and Kevin A. Hassett
Washington, D.C : AEI Press, 2005.

336.2 TOW

Nine articles from leading U.S. tax policy scholars invited to gather at an informal conference in Washington D.C. Their views reflect the latest developments in the academic literature. In addition copious notes were taken of participant's observations during the day.

INMIGRACION



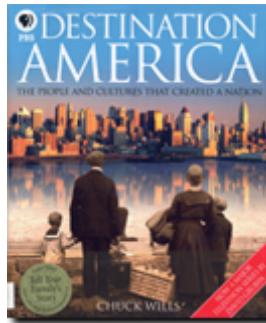
Destination America

Chuck Wills
New York : DK Pub, 2005.

REF 973.04 DES

Whether escaping religious persecution, political oppression, the violence of war, or looking to further their economic standing, immigrants have come to America. This detailed look at why immigrants leave their homelands, how they travel to America, and what they do once they arrive, includes personal accounts, letters, diaries, photographs and other ephemera; features statistics, maps and charts covering over 40 immigrant groups.--From publisher description.

Destination America [videorecording]: the people and cultures that created a nation



David Grubin
Hollywood, CA : PBS Home Video, 2005.

DVD 973.04 DES

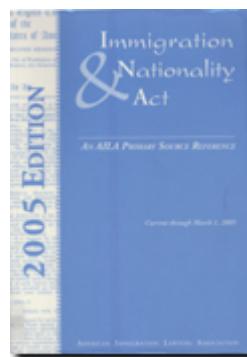
Destination America looks at the driving forces that have compelled individuals to immigrate to America and, in particular, the immigration of women who have come to this country in search of opportunity and basic human rights denied them in their homelands.

Immigration & nationality act

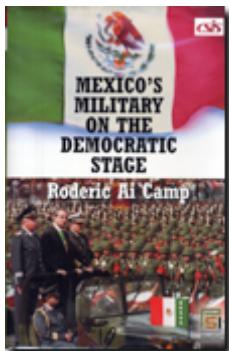
Washington, D.C : American Immigration Lawyers Association, 2005.

REF 342.73 IMM

This 2005 edition of the Immigration and Nationality Act incorporates legislation signed into law through March 1, 2005. Provisions with delayed effective dates include footnotes detailing applicability. This book is updated electronically as a service to users, please see www.aila.org/BookUpdates for the latest legislation, updates or corrections.



MEXICO, POLITICA Y GOBIERNO



Mexico's military on the democratic stage

Roderic Ai Camp
Westport, CT ;
Washington, D.C :
Praeger Publishers,
2005.

972.082 CAM

This study details the history, evolution , and changing relationship between the armed forces and civilian leadership in Mexico in the second half of the 20th century.

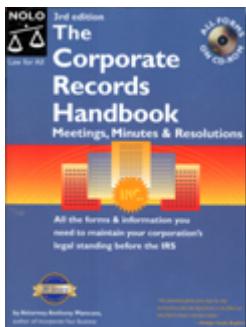
NEGOCIOS Y ADMINISTRACION

The corporate records handbook: meetings, minutes & resolutions

Berkeley, CA: Nolo, 2005

REF 346.73 COR

Because meeting minutes are the primary paper trail of a corporation's legal life, it's important to know when and how to prepare them. This handbook provides the answers, instructions and forms needed to get the job done.



OBRAS DE CONSULTA

AHA guide to the health care field, 2006

Chicago, IL: American Hospital Association, 2006.

REF 362.11 AME 2006

A guide to United States hospitals, integrated health delivery networks, health systems, alliances, health care organizations, agencies, and providers.

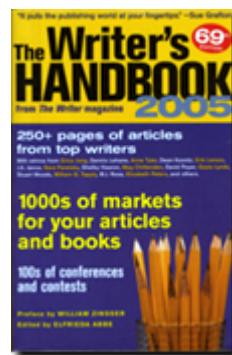


The Writer's handbook 2005

Boston: The Writer, 2005.

REF 808.02 WRI 2005

Revised and updated, this edition covers-in 110 chapters-how to research and approach a subject, when to begin writing, and how to attend to the details when writing all kinds of nonfiction, fiction, poetry, and drama. With over 3,000 markets to choose from, and information on the who, what, where, when, and how to submissions, writers can always find a home for their material or learn what changes will make their work more marketable.

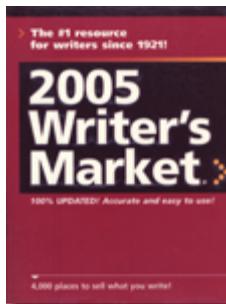


2005 Writer's market

Edited by Kathryn S. Brogan
Cincinnati, OH : Writer's Digest Books, 2004.

REF 808.02 TWO 2005

This guide contains current listings and key information for more than 4, 000 book publishers, consumer magazines, trade journals, and contest and awards. Plus, you'll find useful articles and invaluable advice covering issues of concern to both new writers and published authors.



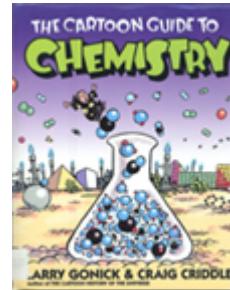
QUIMICA

The cartoon guide to chemistry

Larry Gonick & Craig Criddle
New York : HarperResource, 2005.

540.222 GON

Explains the history and basics of chemistry, atomic theory, combustion, solubility, reaction stoichiometry, the mole, entropy, and much more, all explained in simple, clear and funny illustrations.



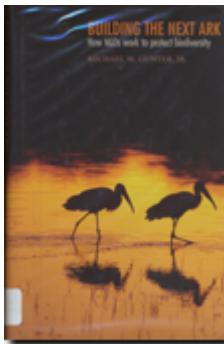
ORGANISMOS NO GUBERNAMENTALES

Building the next ark : how NGOs work to protect biodiversity

Michael M. Gunter, Jr.
Hanover, N.H : Dartmouth College Press, 2004.

333.951 GUN

This book examines how both specific mainstream and participatory strategies attempt to enhance transnational biodiversity protection. It centers on the issue of strategic effectiveness, and offers prescriptions for how NGO's can improve their protection efforts.



VIDA Y COSTUMBRES EN ESTADOS UNIDOS

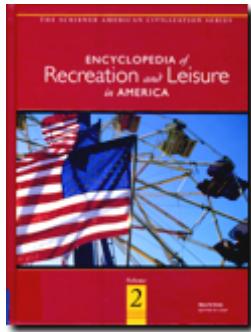
American regional cuisine

Art Institutes ; with photography by Cynthia Holling-Morris
New York : Wiley, 2002.

641.5973 AME

This cookbook features recipes for 250 of the most popular and memorable dishes from eleven regional culinary traditions, including Cajun and Creole, TexMex, and the cuisine of California and Hawaii. Grouped by region, these recipes are drawn from every part of the menu, offering a range of complete meals for each culinary style.





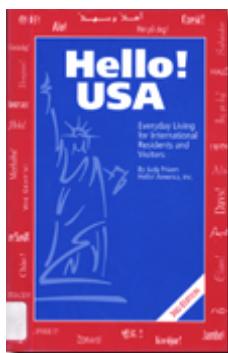
Encyclopedia of recreation and leisure in America

Edited by Gary S. Cross
Detroit : Thomson/Gale, 2004.

REF 790.973 ENC

Discussed how Americans spend their free time and entertain themselves. Essays present perspectives in the fields of American and cultural studies, sociology, recreation, sports, leisure studies, auctions, blood-sports, shopping malls, and theme parks.

Hello! USA : everyday living for international residents and visitors



Judy Priven
Bethesda, MD : Hello! America, 2005.

917.3 PRI

This guide explains for foreign visitors all those things on the U.S.A that are very advisable for them to know before coming to study, to live, etc., such as idioms, typical foods, money, transportation, shopping, housing, and the best places to go, in order to make their staying more enjoyable and productive.

The new American chef : cooking with the best flavors and techniques from around the world

Andrew Dornenburg
and Karen Page ;
photographs by Michael
Donnelly
New York : J. Wiley,
2003.

641.5973 DOR



This is the first book to share the secrets of cooking with the vast array of global ingredients and techniques at the fingertips of today's chefs and cooks. The authors brought together dozens of top chefs and cookbook authors to reveal the essence of ten popular and influential cuisines: Chinese, French, Mexican, Moroccan, Indian, Spanish, Italian, Thai, Japanese and Vietnamese.