

Nuevas Adquisiciones

Embajada de los Estados Unidos

BIBLIOTECA BENJAMÍN FRANKLIN

JULIO 2007

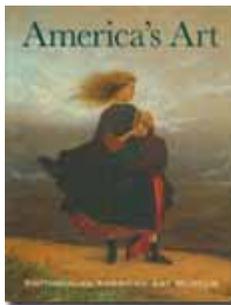
Servicio Cultural e Informativo

Para información sobre estos títulos, comuníquese al Departamento de Circulación. Email: garciae@state.gov, Teléfono: **5080-2185**.

Visite nuestra página: www.usembassy-mexico.gov/biblioteca

Si desea recibir este boletín por correo electrónico, escriba a: outreachbbf@state.gov
Consulte nuestras bibliografías en: www.usembassy-mexico.gov/bbf/bfbibliografias.htm

ARTE



America's art, Smithsonian American Art Museum

*Smithsonian
American Art Museum
New York, NY ;
Washington, DC ;
Abrams : Smithsonian*

American Art Museum, 2006.

REF 709.73 SMI

This book is published on the occasion of the Museum's reopening and gathers 225 of its best works, culled from a collection of forty thousand objects. Like the Museum's renovation, this catalogue embraces a bit of innovation itself. The book broadly sketches periods in America's history -from the colonial period and Revolution through the Civil War, to the Gilded Age, World War II,

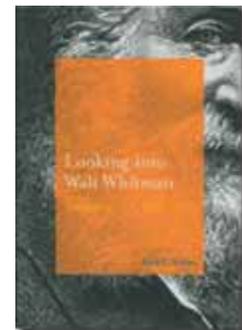
and modern art- to create vibrant portrait of creativity, reflection, and celebration.

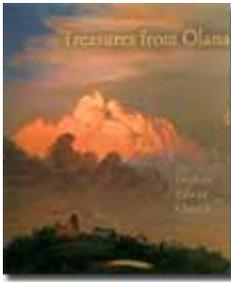
Looking into Walt Whitman : American art, 1850-1920

*Ruth L. Bohan
University Park, PA :
Pennsylvania State
University Press,
2006.*

811.3 BOH

Provides ample evidence that the poet's engagement with the visual arts extended beyond photography into painting, printmaking, and sculpture, and opens new ways to assess his impact upon such artists as Thomas Eakins, Joseph Stella, and Mardsen Hartley.





Treasures from Olana : landscapes by Frederic Edwin Church

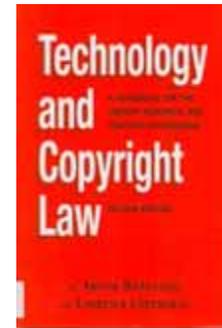
Kevin J. Avery
Hudson, NY : Cornell University Press, 2005.

759.13 CHU

Frederic Edwin Church (1826-1900) traveled the world, captured its beauty in countless paintings, and brought it home to live at Olana, his castle on the Hudson. The name Olana was inspired by a reference Church found to a fortress or a treasury-storehouse in ancient Persia; this extraordinary selection of Church's paintings from his collection at Olana puts the most cherished of his treasures on full display in a volume that includes 77 color plates.

Technology and copyright law : a guidebook for the library, research, and teaching professions

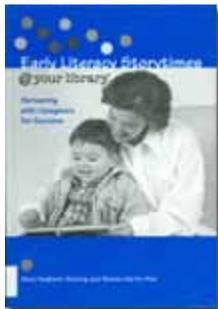
Arlene Bielefield and Lawrence Cheeseman
New York, NY : Neal-Schuman Publishers, 2007.



346.730 BIE

From elaborating the details of the Digital Millennium Copyright Act, and its repercussions, to explicating legal questions of growing relevance, this book will keep the reader on the cutting edge of compliance practices. A new chapter provides information on the law's enablement for those who work with the blind and physically disabled to translate standard print formats into formats that better serve those with disabilities.

BIBLIOTECOLOGIA



Early literacy storytimes @ your library : partnering with caregivers for success

Saroj Nadkarni Ghoting and Pamela Martin-Díaz
Chicago, IL : American Library Association, 2006.

027.62 GHO

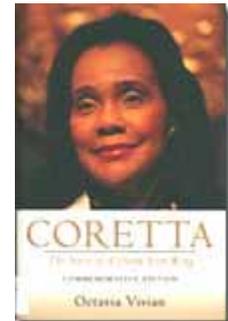
Scripts and plans included here help librarians explain what adults can do to enhance children's print motivation, phonological awareness, vocabulary, narrative skills, print awareness, and letter knowledge. Proven, step-by-step methods address planning, promoting, and assessing this richly informative, new kind of story time.

BIOGRAFIAS

Coretta : the story of Coretta Scott King

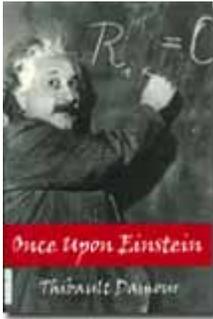
Octavia Vivian
Minneapolis, MN : Fortress Press, 2006.

323.092 VIV



Recounts in an authentic and personal way her momentous journey of triumph and tragedy, courage and determination, as told by her personal friend and fellow activist, Octavia Vivian, who tells Coretta's life story in ways that are warm, insightful, and illuminating of the exceptional person behind this great American crusader for justice.

CIENCIA Y TECNOLOGIA



Once upon Einstein

Thibault Damour
Wellesley, MA : A.K.
Peters, 2006.

530.092 DAM

Through a selection of concrete scenes taken from Einstein's life, this book offers a view into the formation of his theories, as well as reminders of the day-to-day applications of his ideas. The author also leads us through a reflection on their philosophical impact, with questions like How should we think of reality when quantum theory predicts that spatially separated objects nevertheless remain connected through the "entanglement" indicated by Einstein, the observable consequences of which have recently been verified?

CIENCIA POLITICA



The president's speeches : beyond "going public"

Matthew Eshbaugh-Soha
Boulder, CO : Rienner,
2006.

352.23 ESH

This book is about speeches as a source of presidential power. It examines president's reasons for using speeches and whether they improve his ability to lead Congress and the bureaucracy. It explores the conditions under which the president's signals may increase his influence and notes when they are unlikely to do so.

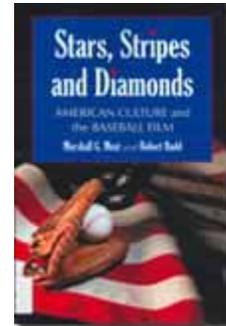
CINEMATOGRAFIA

Stars, stripes and diamonds: American culture and the baseball film

Marshall G. Most and
Robert Rudd
Jefferson, NC :
McFarland, 2006.

791.43 MOS

This work treats baseball cinema as a separate film genre and explores the functions of baseball ideology as it is represented in that genre. It focuses on how the ideology of baseball has served not only to promote dominant values, but also to reconcile conflicting values in American culture.



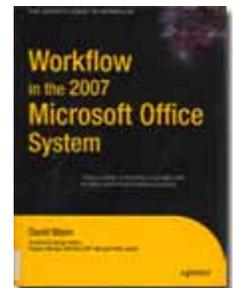
COMPUTACION

Workflow in the 2007 Microsoft Office System

David Mann
Berkeley, CA : Apress, 2007.

651.8 MAN

The book covers from what Workflow is all about, to creating new activities; from InfoPath forms to ASP.NET forms; from the Rules engine, to the Object Model. There's even a section on integrating Office 2003 clients with SharePoint 2007 workflows.



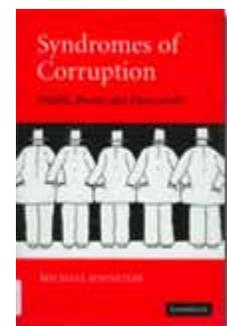
ARQUEOLOGIA

Syndromes of corruption : wealth, power, and democracy

Michael Johnston
Cambridge, UK ; New York :
Cambridge University Press,
2005.

364.132 JOH

In this corruption study, the author recognizes four major



syndromes of corruption: Influence Markets, Elite Cartels, Oligarchs and Clans, and Official Moguls. Johnston uses statistical measures to identify societies in each group, and case studies to show that the expected syndromes do arise.

DANZA



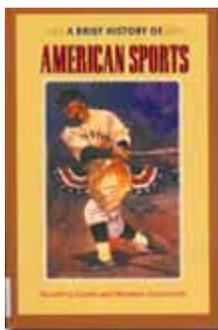
In Balanchine's company : a dancer's memoir

Barbara Milberg Fisher
Middletown, CT : Wesleyan University Press, 2006.

792.8 FIS

The author shares her recollections of Balanchine, his craft and his values, and lends insight into surprising aspects of his personality. Fisher gives readers a rare glimpse inside Balanchine's artistry, including vivid accounts of the makings of such important ballets as Schoenberg's Opus 34, Agon, and the world-famous Nutcracker.

DEPORTES



A brief history of American sports

Elliott Gorn and Warren Goldstein
New York, NY : Hill and Wang, 1994.

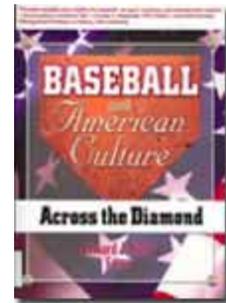
796 GOR

The authors show where U.S. games and pastimes came from, how they developed, and what they have meant to Americans, and reveals that from colonial times to the present, sports have been central to American culture, and a profound expression of who we are.

Baseball and American culture : across the diamond

Edward J. Rielly, editor
New York, NY : Haworth Press, 2003.

796.357 BAS

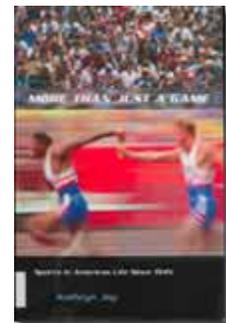


Thoughtful look at baseball's impact on American society through the eyes of the game's foremost scholars, historians, and commentators, and examines how this sport and society intersect and interact, and how the quintessential American game reflects and affects American culture.

More than just a game : sports in American life since 1945

Kathryn Jay
New York, NY ; Chichester : Columbia University Press, 2006.

306.483 JAY



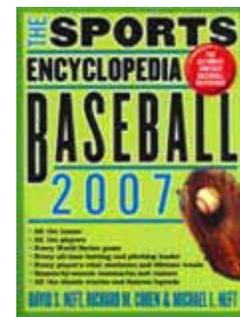
Tracks the explosion of the sports industry in the United States since 1945 and how it has shaped class, racial, gender, and national identities. By examining both professional and intercollegiate sports such as baseball, football, basketball, golf, tennis, and stock car racing, the author looks at the impact of packaging, salary, hype, corporate sponsorship, drug use, and the presence of women and African American players.

The sports encyclopedia. Baseball 2007

David S. Neft [et al]
New York, NY : St. Martin's Griffin, 2007.

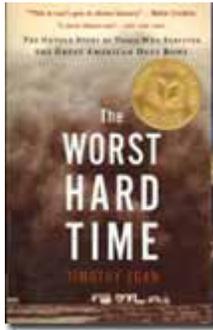
REF 796.357 NEF

Covers the history of every player, every team, and every



season from 1902 through 2006, with detailed statistics and text summaries, as well as full coverage of this year's exciting pennant race.

DESASTRES NATURALES



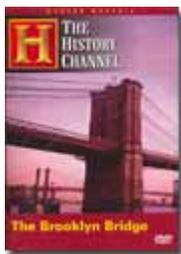
The worst hard time : the untold story of those who survived the great American Dust Bowl

Timothy Egan
Boston, MA : Houghton Mifflin, 2006.

978.032 EGA

This is the story of those who stayed and survived the dust storms that terrorized America's High Plains in the darkest years of the Depresión. It is an extraordinary story of endurance and heroism. In an era that promises ever-greater natural disasters, this book is a powerful cautionary tale about the dangers of trifling with nature.

DOCUMENTALES



The Brooklyn Bridge [videorecording]

Written and produced by Phillis Cannon
New York, NY : History Channel : Distributed by New Video, 2005.

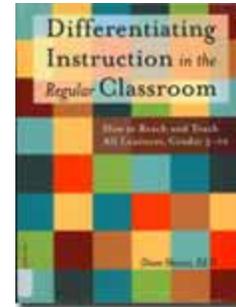
DVD 624.2 BRO

The Brooklyn Bridge was not only a landmark, but also the first bridge of its kind. No one had ever used steel for construction, nor used cables of metal, nor built a suspension bridge so long. In 19th-century New York, where buildings were no more than five stories tall, engineer John Roebling's soaring and majestic Brooklyn Bridge was nothing short of a technological

miracle. But Roebling's innovation led to an uphill battle against the elements, corrupt politicians, and scientists who claimed the first strong wind would collapse the bridge to rubble.

EDUCACION

Differentiating instruction in the regular classroom : how to reach and teach all learners, grades 3-12



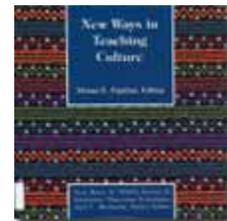
Diane Heacox
Minneapolis, MN : Free Spirit Pub, 2002.

371.394 HEA

Presents a menu of strategies any teacher can use to reach and teach all learners. Drawing on Benjamin's Bloom's taxonomy of educational objectives, Howard Gardner's theory of multiple intelligences, her own experience as a classroom teacher, and the seasoned advice of teachers she has worked with, she explains how to differentiate instruction across a broad spectrum of scenarios.

New ways in teaching culture

Alvino E. Fantini, editor
Alexandria, VA : Teachers of English to Speakers of Other Languages, 1997.

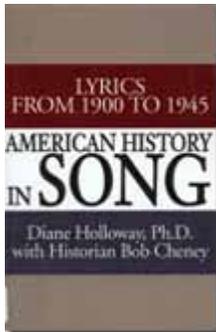


370.117NEW

More than 50 articles and activities focus on effective ways to teach cultural and intercultural dimensions of ESOL. Teacher and students can investigate together the interconnectedness of language and cultural issues with these challenging and thought-provoking essays and activities.

ESTUDIOS AMERICANOS

American history in song : lyrics from 1900 to 1945

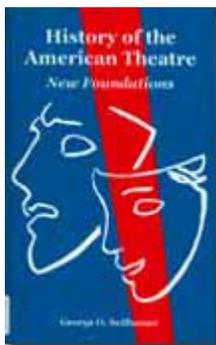


Diane Holloway, with Bob Cheney
San Jose, CA : Authors Choice Press, 2001.

784.4 HOL

Capture the details of how Americans lived, thought and changed in the first half of the twentieth century. This book examines 1033 songs about WWI and WWII wars, presidents, Women's Suffrage, Prohibition, the Great Depression, immigration, minority stereotypes, new modes of transportation, inventions, and the changing roles of men and women.

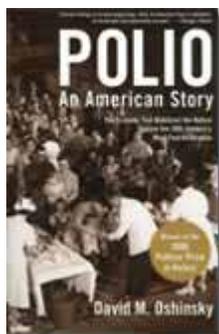
History of the American theatre : New Foundations



George O. Seilhamer
Honolulu, HI : University Press of the Pacific, 2005.

792.09 SEI

This work treats in detail many little-known companies and actors, and there is a great deal of material on the surprisingly vibrant American theater of the revolutionary period. It is the standard study of the pre-Revolutionary drama in America.



Polio : an American story

David M. Oshinsky
Oxford ; New York, NY: Oxford University Press, 2006.

614.549 OSH

The author tells the gripping story of the polio terror and of

the intense effort to find a cure, from the March of Dimes to the discovery of the Salk and Sabin vaccines. Both a gripping scientific suspense story and a provocative social and cultural history, this book opens a fresh window onto postwar America.

FILOSOFIA

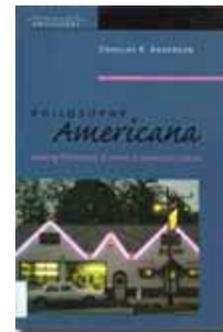
Philosophy Americana : making philosophy at home in American culture

Douglas R. Anderson
New York, NY : Fordham University Press, 2006.

191 AND

The author begins with the assumption that philosophy -the Greek love of

wisdom- is alive and well in American culture. At the same time, professional philosophy remains relatively invisible. His second aim is to find places where philosophy happens in nonprofessional guises. This book takes seriously Emerson's quest for the extraordinary in the ordinary and James's belief that popular philosophy can still be philosophy.



HISPANOAMERICANOS

Hispanic Americans

Edited by Paul McCaffrey
Bronx, NY : H.W. Wilson, 2007.

305.896 HIS

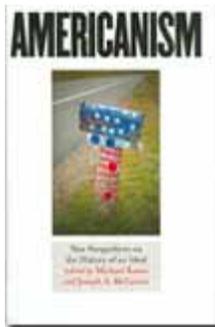
Provides and accurate and full portrait of the American Latino as possible combining demographic figures with a more personal exploration of the cultural aspects of the community. The first chapter offers an overview of the Hispanic-American



experience. Second chapter explores different controversies on immigration from a range of perspectives and finally, articles in the third section analyze the expanding political clout of Hispanic voters.

IDENTIDAD NACIONAL

Americanism : new perspectives on the history of an ideal

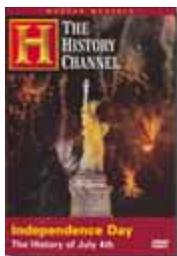


Edited by Michael Kazin & Joseph A. McCartin
Chapel Hill, NC :
University of North Carolina Press, 2006.

973 AME

The Twelve essays in this volume are divided in two sections: first group of essays addresses the understanding of Americanism within the U.S. over the past two centuries, from the early republic to the war in Iraq. The second section provides perspectives from around the world in an effort to make sense on how the national creed and its critics have shaped diplomacy, war and global culture in the twentieth and twenty -first centuries.

Independence day [videorecording] : the history of the fourth of July



Produced and written by Alison Guss
New York, NY : Marketed and distributed in the U.S. by New Video, [2005].

DVD 394.263 IND

Describes the events of July 4, 1776; early celebrations of the day; and the symbols, patriotic music, fireworks, monuments and statues associated with this holiday. Shows celebrations of the holiday both past and present. The power of this holiday, its patriotism, hometown pride and

national unity is just as strong today as it was in 1776.

IDIOMA INGLES

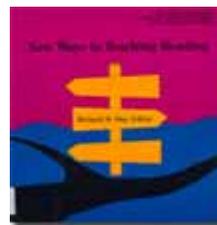
New ways in content-based instruction

Donna M. Brinton and Peter Master, editors.
Alexandria, VA : Teachers of English to Speakers of Other Languages, 1997.



418.007 NEW

Dynamic and effective approach to second and foreign language instruction. Offers detailed in-class activities to accompany theme-based second language courses into the following categories: information management, critical thinking, hands-on activities, data gathering, text analysis and construction.



New ways in teaching reading

Richard R. Day, editor
Alexandria, VA :
Teachers of English to Speakers of Other

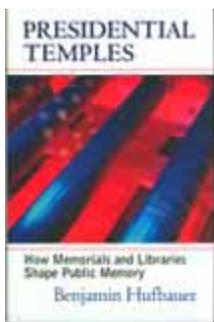
Languages, 1993.

428.43 NEW

Collection of activities, exercises, and suggestions contributed by teachers who have used them in their teaching of reading in ESL and EFL classrooms around the world to help students consolidate what they've learned in other lessons, and increase their knowledge of English through exposure to new vocabulary and grammatical structures.

MONUMENTOS

Presidential temples : how memorials and libraries shape public memory



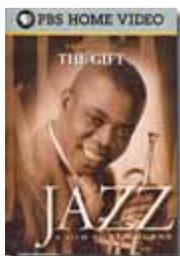
Benjamin Hufbauer
Lawrence, KS : University
Press of Kansas, 2005.

973.09 HUF

Explores the visual and
material cultures of
presidential
commemoration, memorials
and monuments, libraries
and archives, and the

problematic ways in which presidents
themselves have largely taken over their
own commemoration. The author sees these
various commemorative sites as playing a
key role in the construction of U.S.
collective, political and cultural self-image.

MUSICA

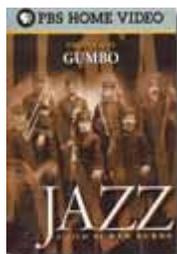


The Gift [Videorecording]

A Film by Ken Burns
Alexandria, VA : PBS Home
Video, 2004.

DVD 781.65 JAZ Disc 2

Flappers, Prohibition, speakeasies, and the
booming stock market –the uproarious “Jazz
Age” –sets the tone for this episode, and the
story of jazz becomes the story of two great
cities, Chicago and New York, and of two
extraordinary artists whose lives and music
span almost three quarters of a century:
Louis Armstrong and Duke Ellington.



Gumbo [Videorecording]

A Film by Ken Burns
Alexandria, VA : PBS Home Video,
2004.

DVD 781.65 JAZ Disc 1

Jazz is born in New Orleans during

the 1890's, at the height of the Jim Crow
era. It is a creation of the African American
Community but incorporates every kind of
music heard in the streets of the country's
most cosmopolitan city, from Caribbean
dances and Italian opera to blues, ragtime,
military marches, and the call and response
of the Baptist church.

Jazz : a history of America's music

Geoffrey C. Ward
New York, NY : Alfred
A. Knopf, 2000.

781.65 WAR

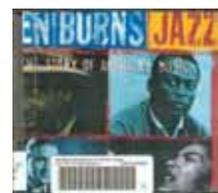
Here are the stories
of the extraordinary
men and women who
made the music, from
Louis Armstrong to Duke Ellington and
others. The history of this music echoes the
history of twentieth century America.
Visually stunning, with more than five
hundred photographs, some never before
published, this book, like the music it
chronicles, is an explanation and a
celebration of the American experiment.



Ken Burns jazz [sound recording]: the story of America's music

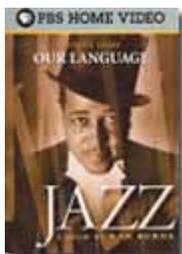
New York, NY :
Columbia/Legacy :
Verve Music Group,
2000.

CD 781.57 KEN



The most comprehensive collection of jazz
recordings ever assembled is now available
in an unprecedented collaboration between
two jazz industry giants, Columbia/Legacy
and the Verve Music Group. Contains nearly
100 recordings hand-picked by Ken Burns,
in five CD's

Our Language [Videorecording]

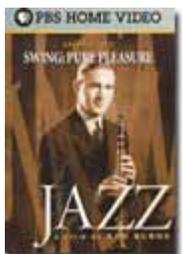


A Film by Ken Burns
Alexandria, VA : PBS
Home Video, 2004.

DVD 781.65 JAZ Disc 3

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage.

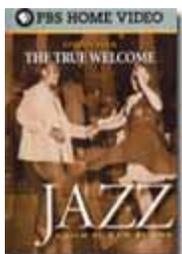
Swing: Pure Pleasure [Videorecording]



A Film by Ken Burns
Alexandria, VA : PBS
Home Video, 2004.

DVD 781.65 JAZ Disc 5

In the mid 1930's, jazz has a new name -- Swing -- and for the first time musicians become matinee idols. The episode's finale takes place on May 11, 1937, when 4, 000 people gather at the Savoy Ballroom in Harlem to witness what is billed as "The Music Battle of the Century", a showdown between Goodman and the indefatigable Chick Webb, a man who hates to lose.



The True Welcome [Videorecording]

A Film by Ken Burns
Alexandria, VA : PBS
Home Video, 2004.

DVD 781.65 JAZ Disc 4

As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is called upon to lift the spirits of a frightened country. At the Palomar Ballroom in Los Angeles, young people go wild when Goodman's men begin to play the jazz they love --and the Swing Era is born.

NATIVOS AMERICANOS

American Indian contributions to the world. Buildings, clothing, and art

Emory Dean Keoke and
Kay Marie Porterfield
New York, NY : Facts On
File, 2005.

704.03 KEO

Providing a panorama of little-known information about the rich inventiveness of indigenous peoples of North, Central and South America, this book includes Igloos, plank houses, wigwams, longhouses, tipis, earth lodges, and adobe homes; how American Indians harvested wool from llamas, vicuñas, and alpacas, woven baskets and pottery bowls and jars, and much more.

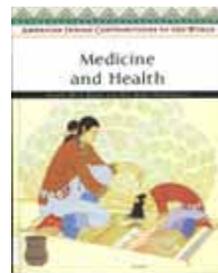


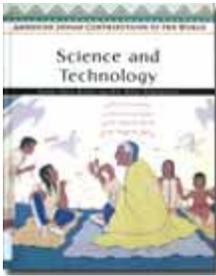
American Indian contributions to the world. Medicine and health

Emory Dean Keoke and
Kay Marie Porterfield
New York, NY : Facts
On File, 2005.

610.89 KEO

Providing a panorama of little-known information about the rich inventiveness of indigenous peoples of North, Central and South America, this book includes information on Aztec street sweepers, plumbing systems, and other public health advances; nutrients obtained from eating muscle meat and organs from bison, moose, elk, and fish; anesthetics and types of surgery performed, and much more.





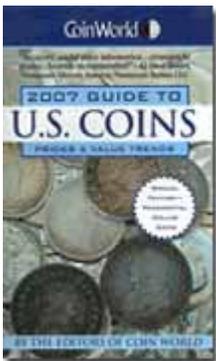
American Indian contributions to the world. Science and technology

Emory Dean Keoke, Kay Marie Porterfield
New York, NY : Facts On File, 2005.

500.89 KEO

Providing a panorama of little-known information about the rich inventiveness of indigenous peoples of North, Central, and South America, this book includes information on spear points made from flint and obsidian, wrenches, tobacco pipes, wheels, compasses and hammocks, the way American Indians used animal calls, drums, rattles and flutes, the base 20 math system used by the Maya and Olmec, Woodhenge, a calendar built by the people of Cahokia 1,000 years ago, among many other contributions.

NUMISMATICA



Coin World guide to U.S. coins, prices & value trends

William T. Gibbs and Mark Ferguson
New York, NY : Signet, 2006.

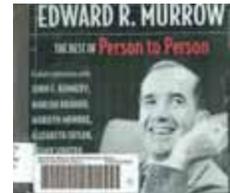
REF 737.4 GIB

Focuses on how the U.S. switched from depicting images of Liberty on its coinage to issuing coins featuring some of its presidents, despite the wishes of George Washington, who in the 1790's rejected congressional efforts to depict him on the nation's coinage.

PERSONALIDADES-ENTREVISTAS

Edward R. Murrow [videorecording] : The Best of Person to Person

Produced by Gordon Rothman
Port Washington, NY : Koch Vision, 2006.



DVD 080 EDW

From 1953 to 1959, Edward R. Murrow formally welcomed television viewers into the homes of the twentieth century's most well-known stars and celebrities on "Person to Person." Presents 32 of his original "Person to Person" interviews on three discs.

SOCIOLOGIA



Community building in the twenty-first century

Edited by Stanley E. Hyland
Santa Fe, NM : School of American Research Press, 2005.

307 COM

Leading scholar-activists develop a conceptual framework for both the theory and practice of building communities. Rethinking the very concept in light of technological change and globalization, they examine local responses to worldwide trends, study the ways that communities generate and use resources, and evaluate existing theories and approaches to community building to determine the best strategies for fostering community strength and vitality.

Route 66 : iconography of the American highway

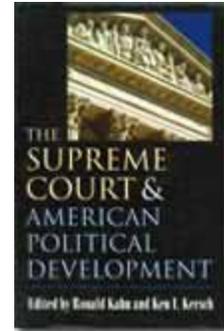


Arthur Krim
Santa Fe, NM :
Center for American
Places, 2005.

388.109 KRI

Traces the iconography of U.S. 66 first as an idea, then as a fact, and finally as an enduring symbol found in classic American songs, films, television programs, and pop art. Route 66 was the iconic highway of twenty-century America, stretching from Chicago and the Mississippi River basin, through the Indian lands of Oklahoma and the Southwest, to Los Angeles and the Pacific coast, connecting Americans physically and culturally.

The Supreme Court and American Political Development

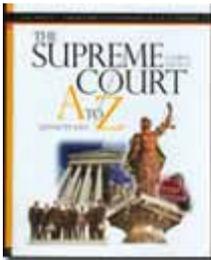


*Edited by Ronald Kahn
and Ken I. Kersch*
Lawrence, KS :
University Press of
Kansas, 2006.

347.73 SUP

Spotlights in different ways the continuous and mutually constitutive dynamic relationship between the wide variety of patterns, habits, and norms internal to the Court itself, and the external social, political, economic, interpretative and historical context within which the Court makes constitutional choices.

SUPREMA CORTE



The Supreme Court A to Z

Kenneth Jost
Washington, DC : CQ
Press, 2007.

REF 347.73 JOS

Includes information on the Court, its justices, and its role in U.S. Democracy, and provides biographies on past and present justices, explorations of landmark cases, discussions of the Court's relationship with the government, the public and the media.